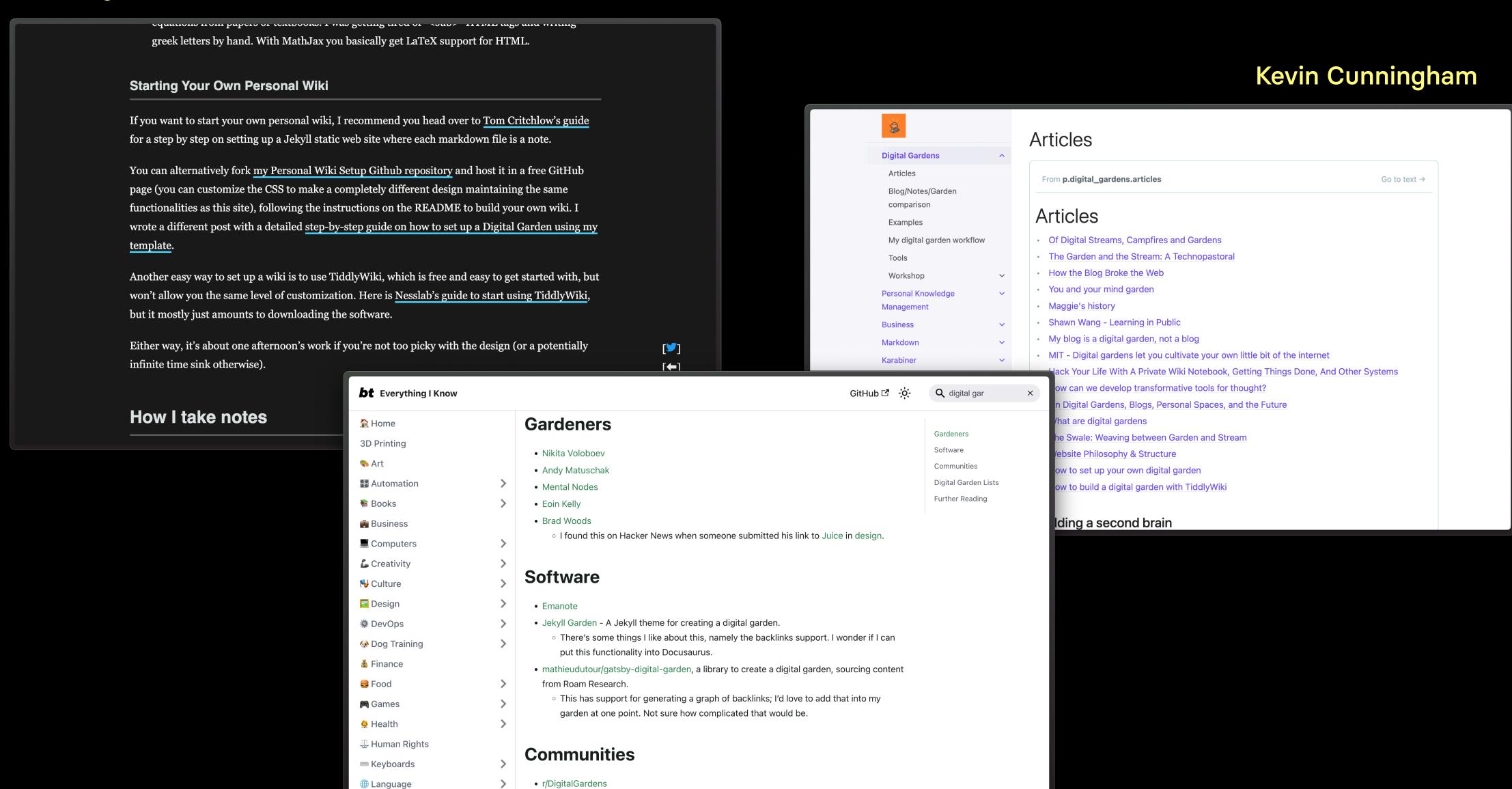
On Digital Gardening: A Feral Hypertext in Practice

Digital Garden?

"A garden is a collection of evolving ideas that aren't strictly organised by their publication date. They're inherently exploratory – notes are linked through contextual associations. They aren't refined or complete - notes are published as half-finished thoughts that will grow and evolve over time. They're less rigid, less performative, and less perfect than the personal websites we're used to seeing."

Strikingloo



I. Brief Introduction

Conceptualization

Practice

Implication

Current Overview

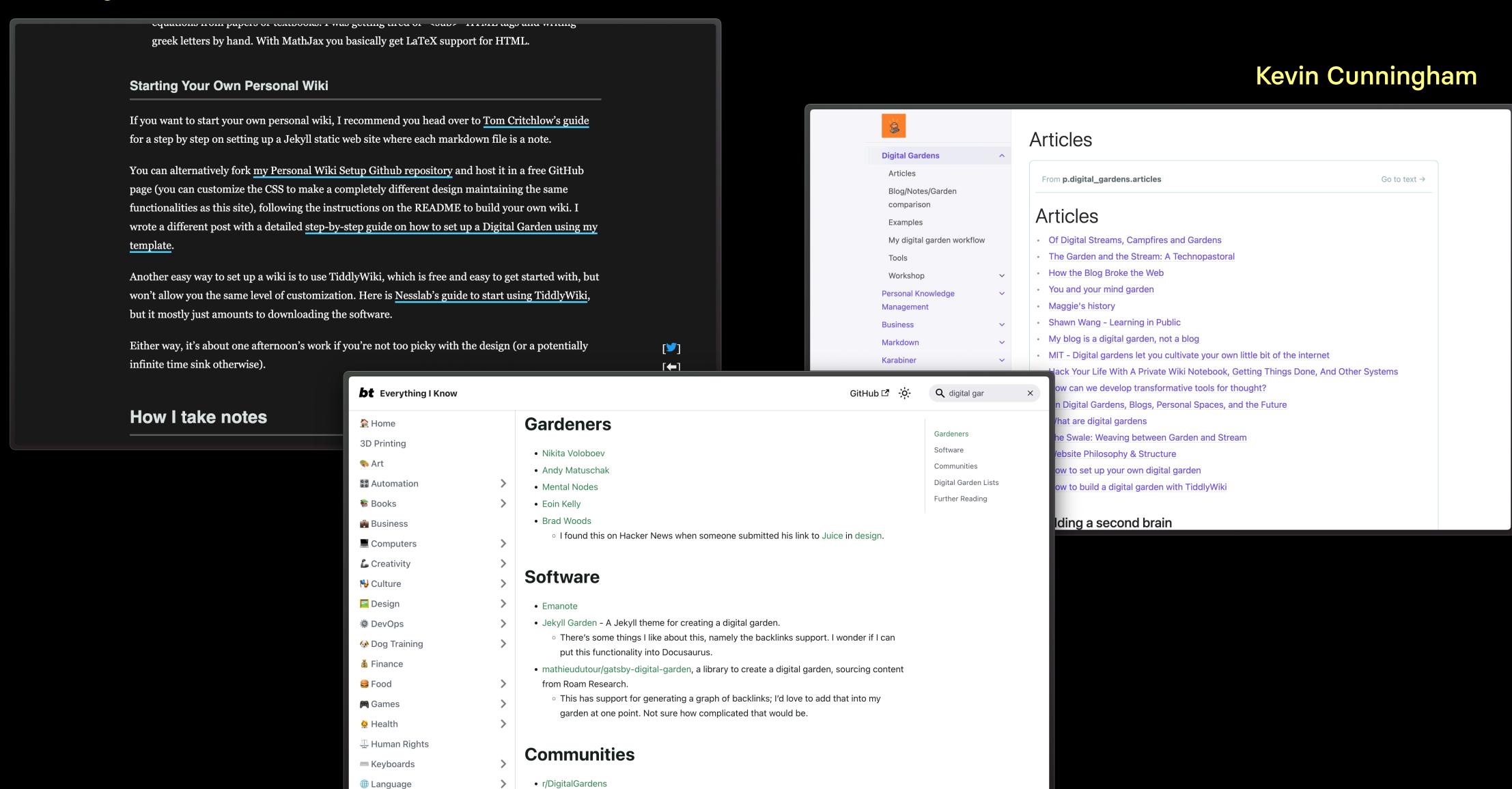
II. Conceptualization

Practice

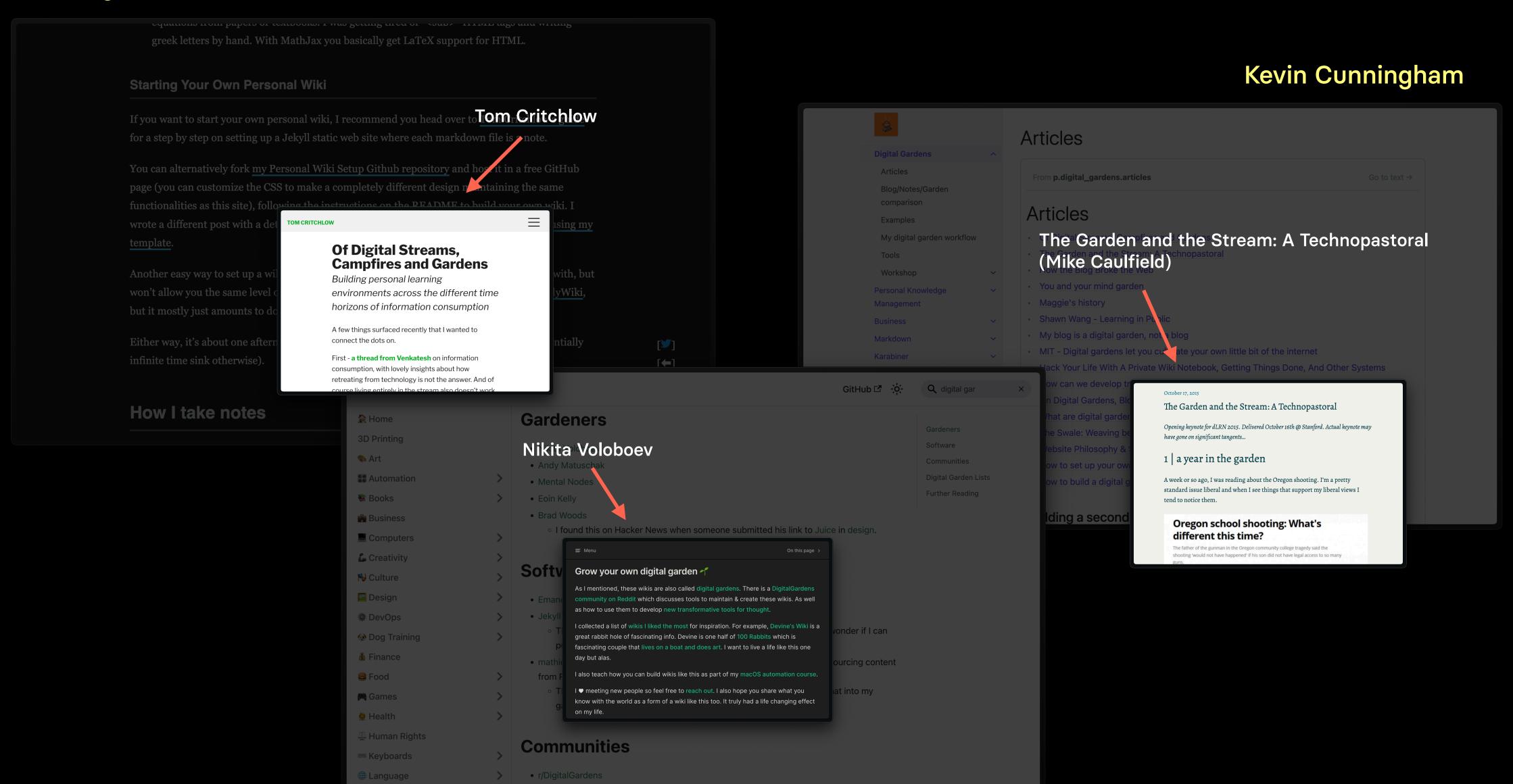
Implication

"as personal information bases, many practitioners also encapsulate their formulation of what they perceive as a digital garden, who they refer to it from, and how they implement the idea in their digital garden."

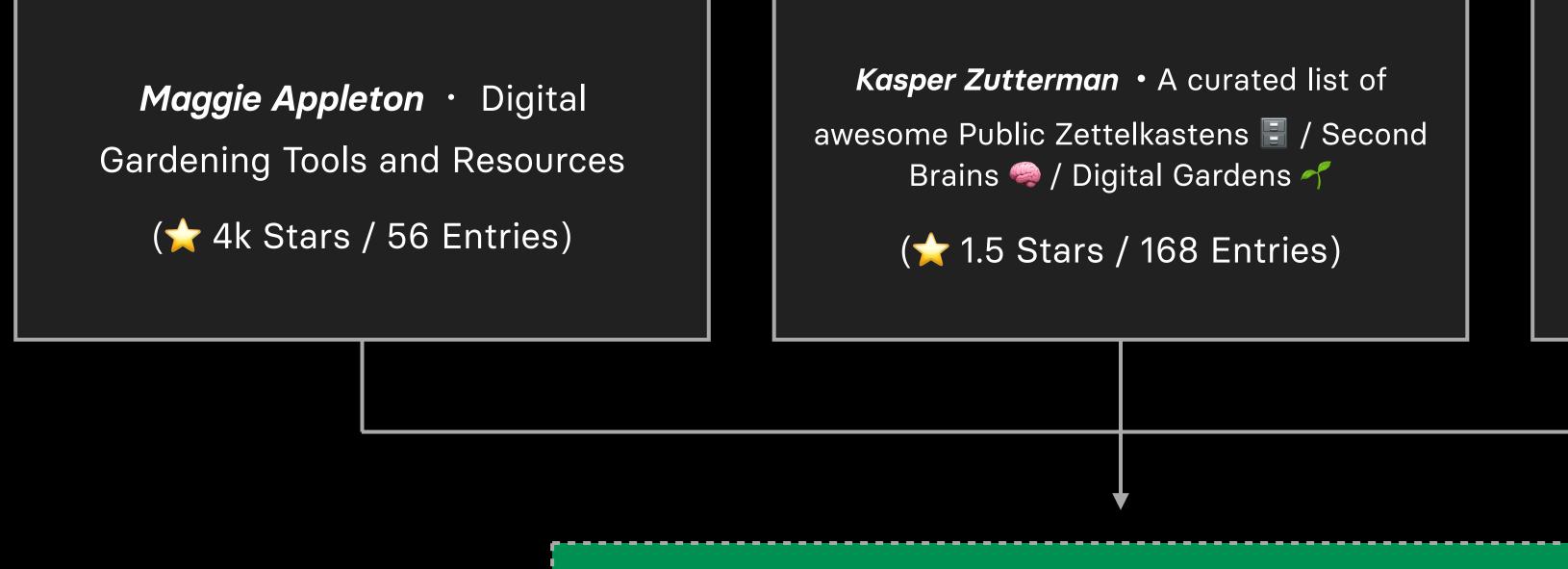
Strikingloo



Strikingloo



Brian Turchyn



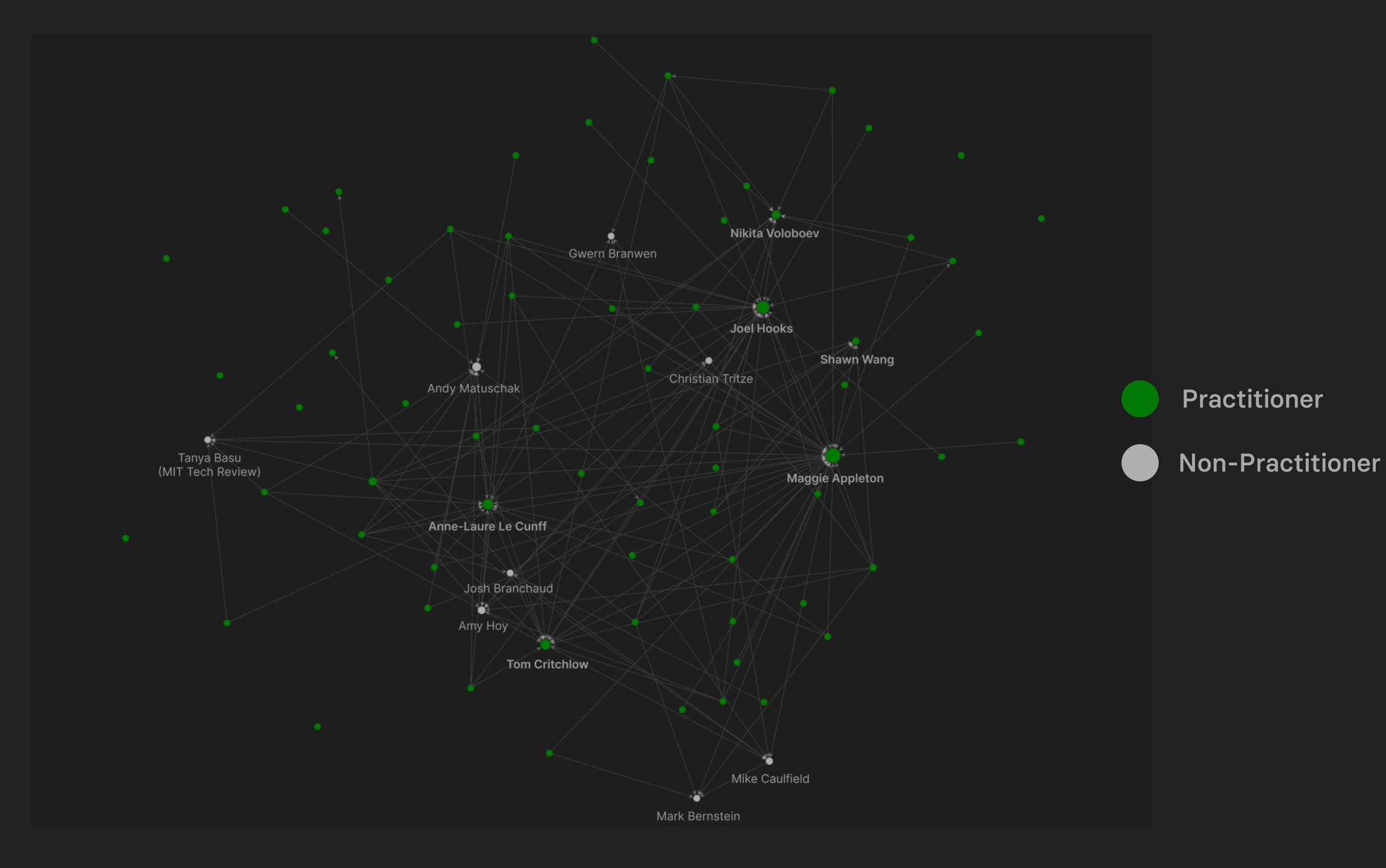
Iyz code · Ranked list of awesome digital gardens / second brains(★ 347 Stars / 82 Entries)

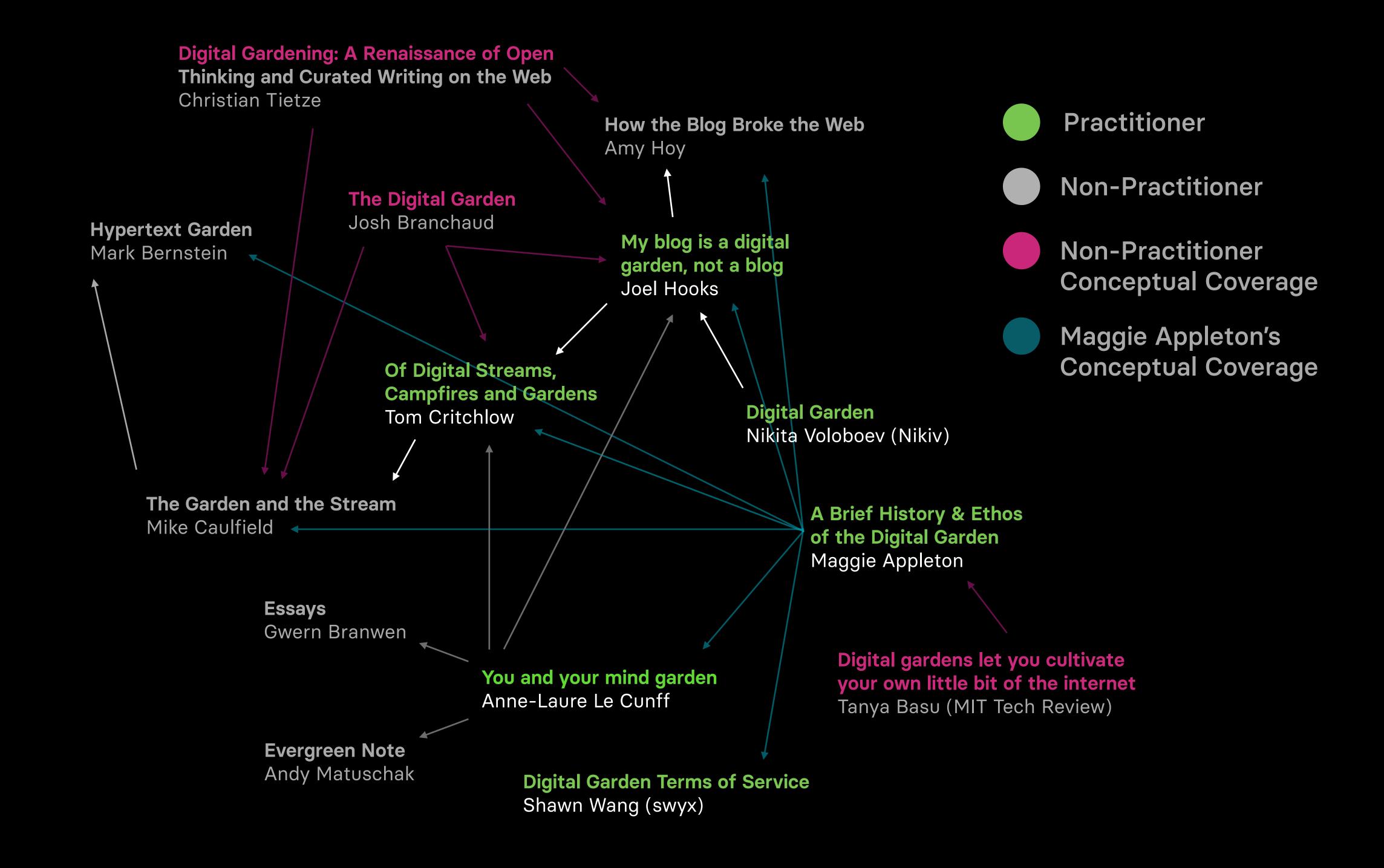
68 Digital Gardens

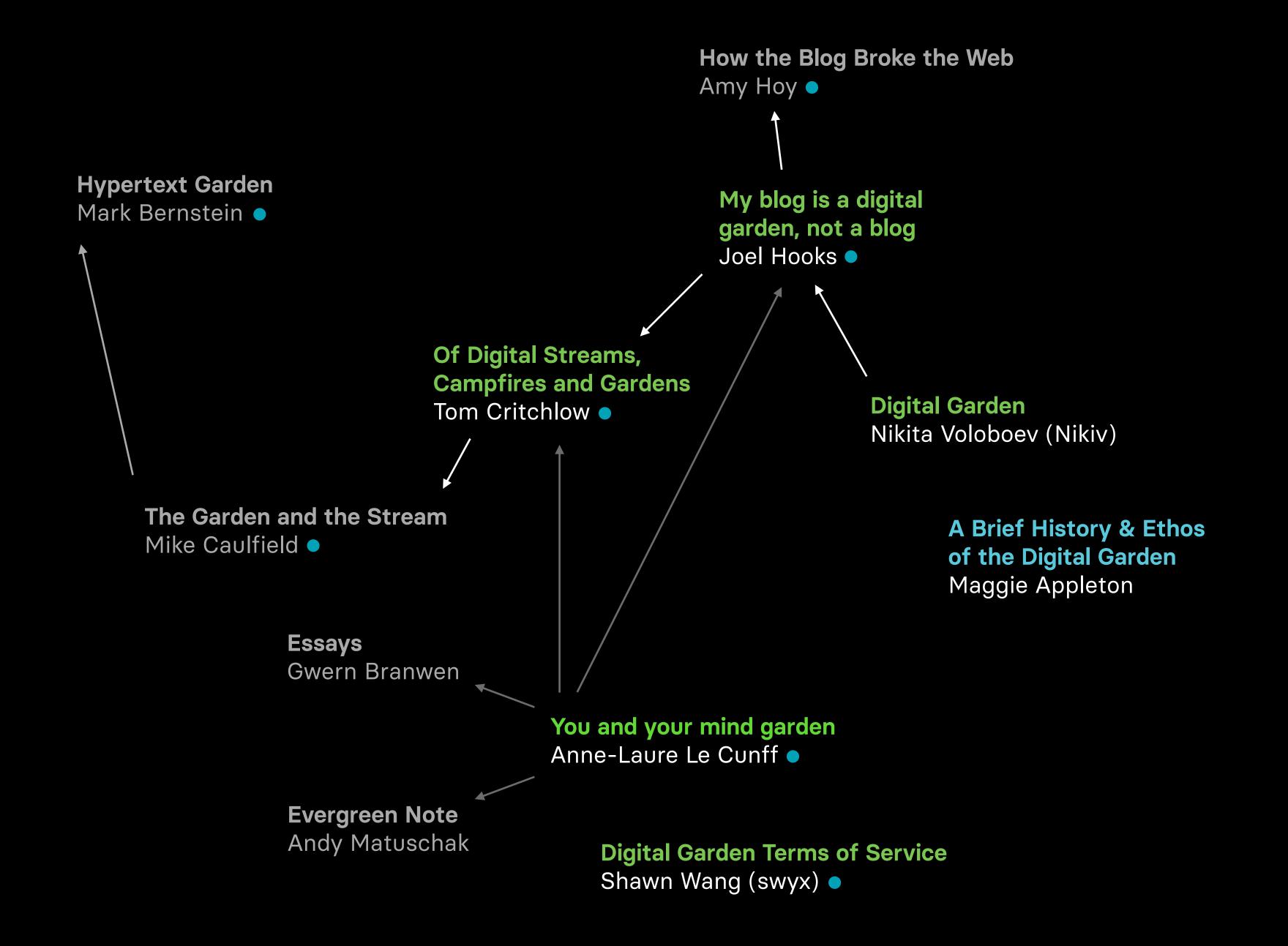
X Remove: Duplicate Entries

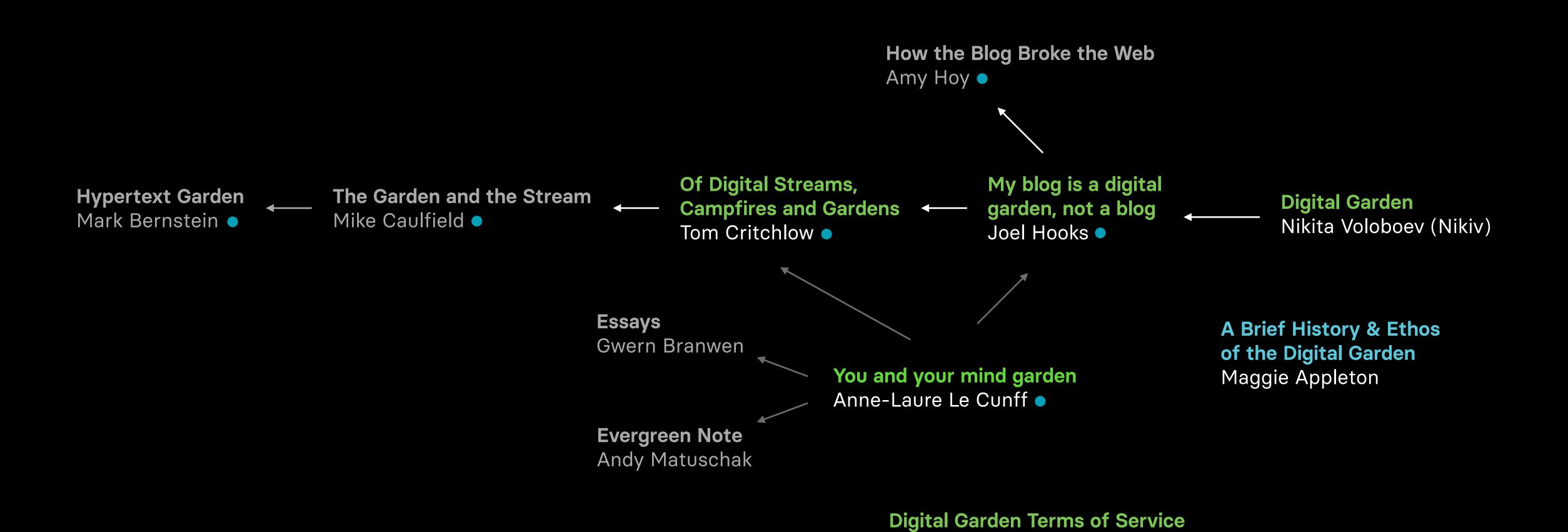
X Remove: Dead Links

Filter: Self-Defined as Practitioner



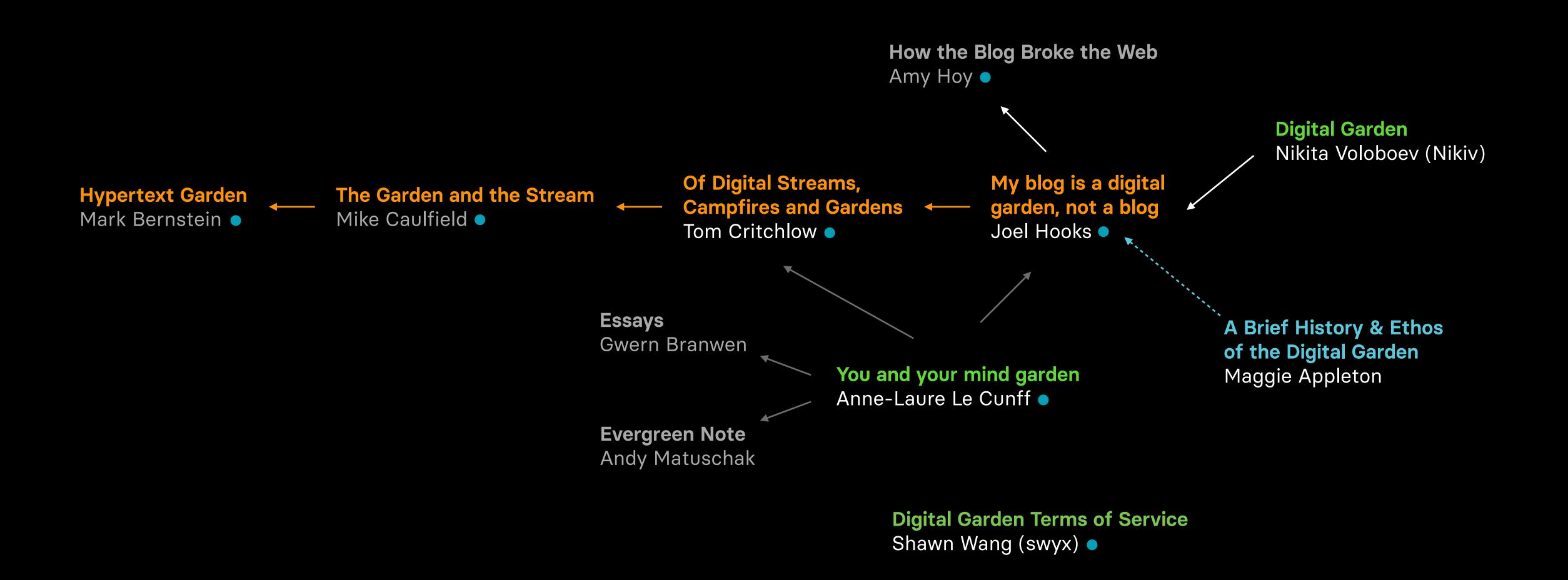


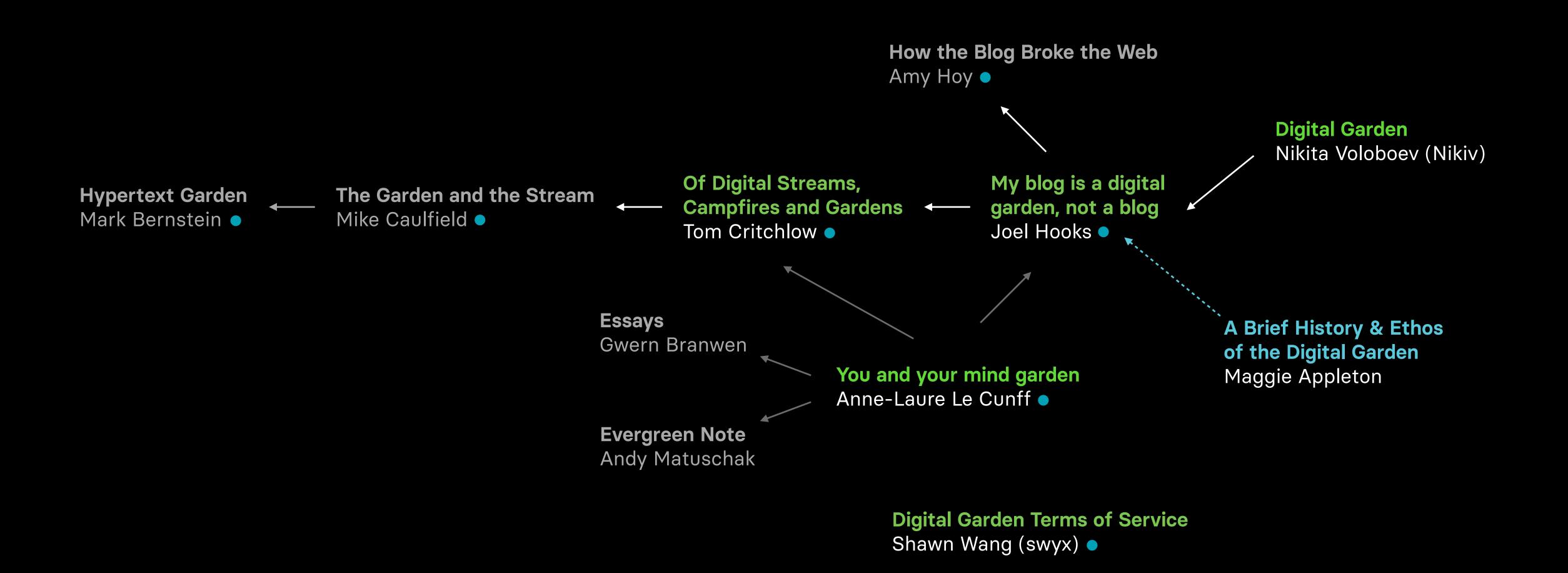


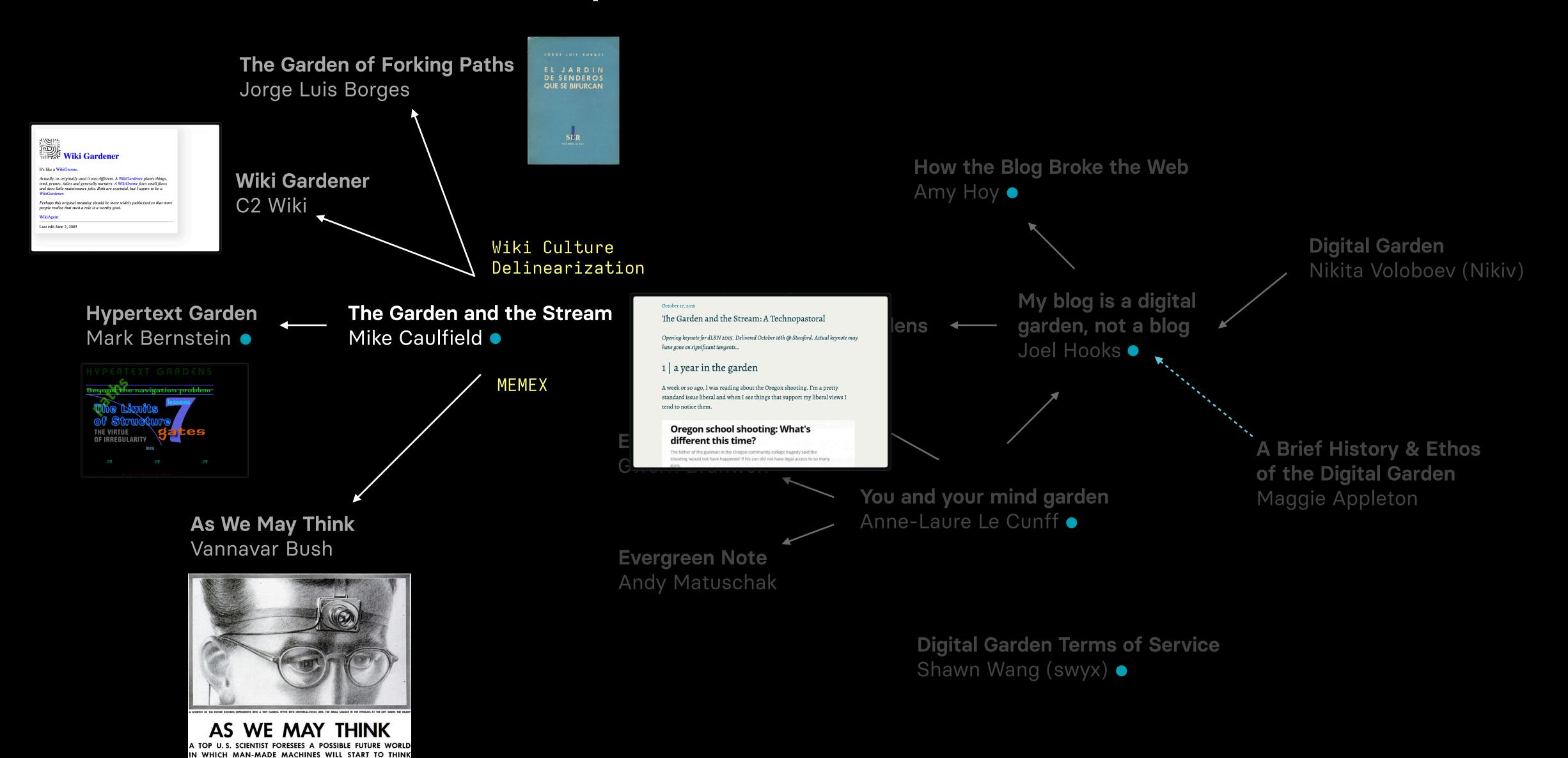


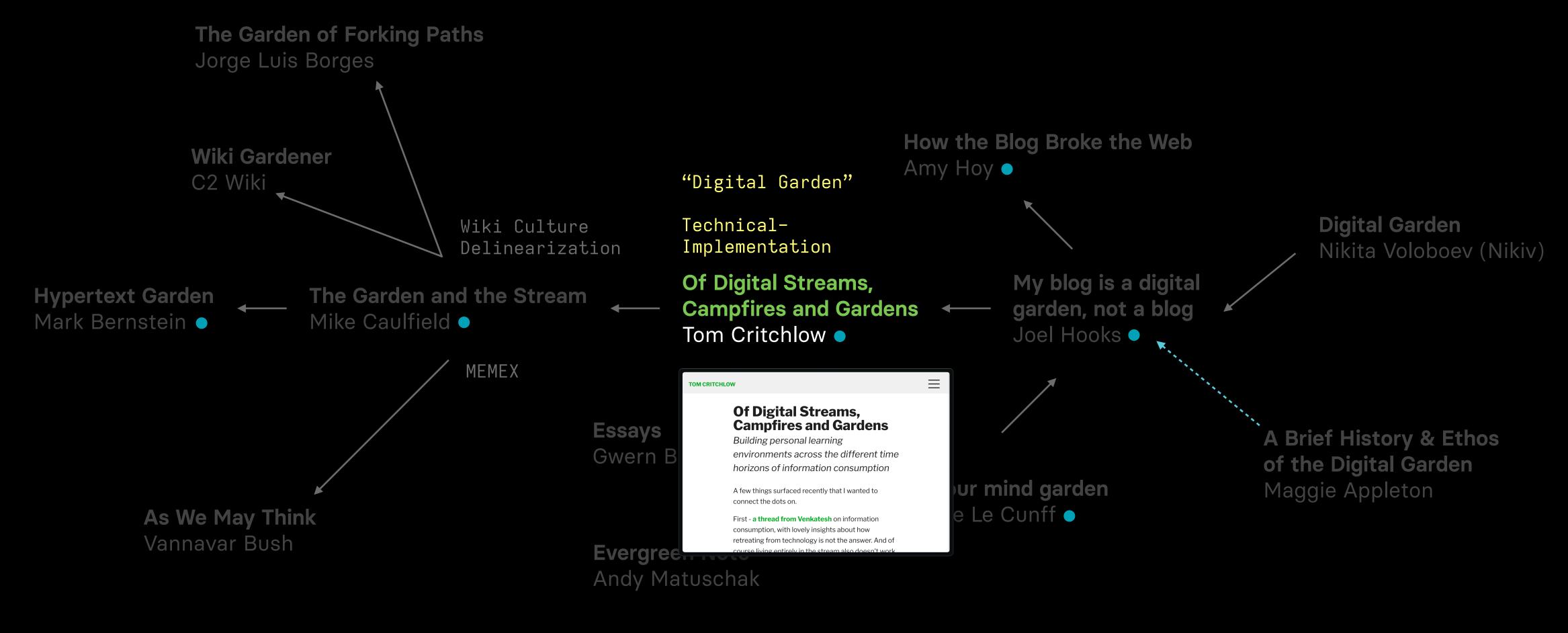
Shawn Wang (swyx)

1. Major Direct Line of Reference





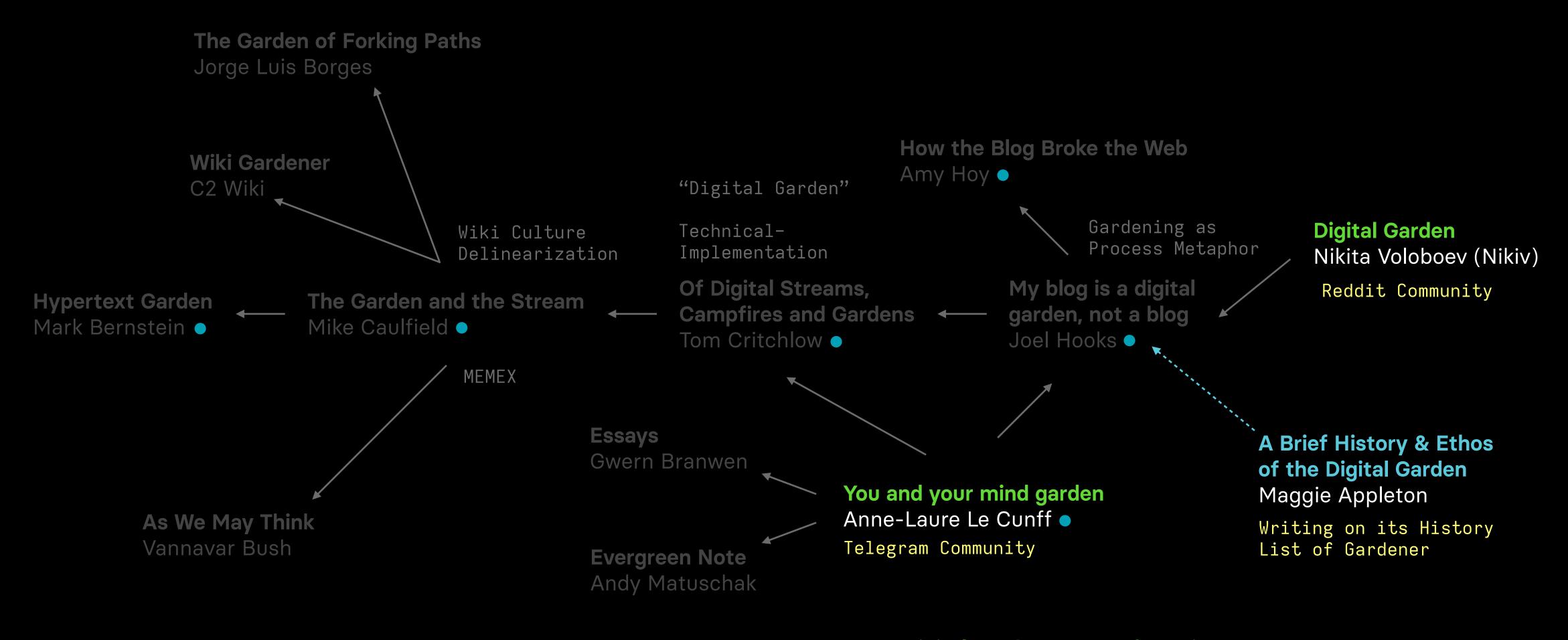




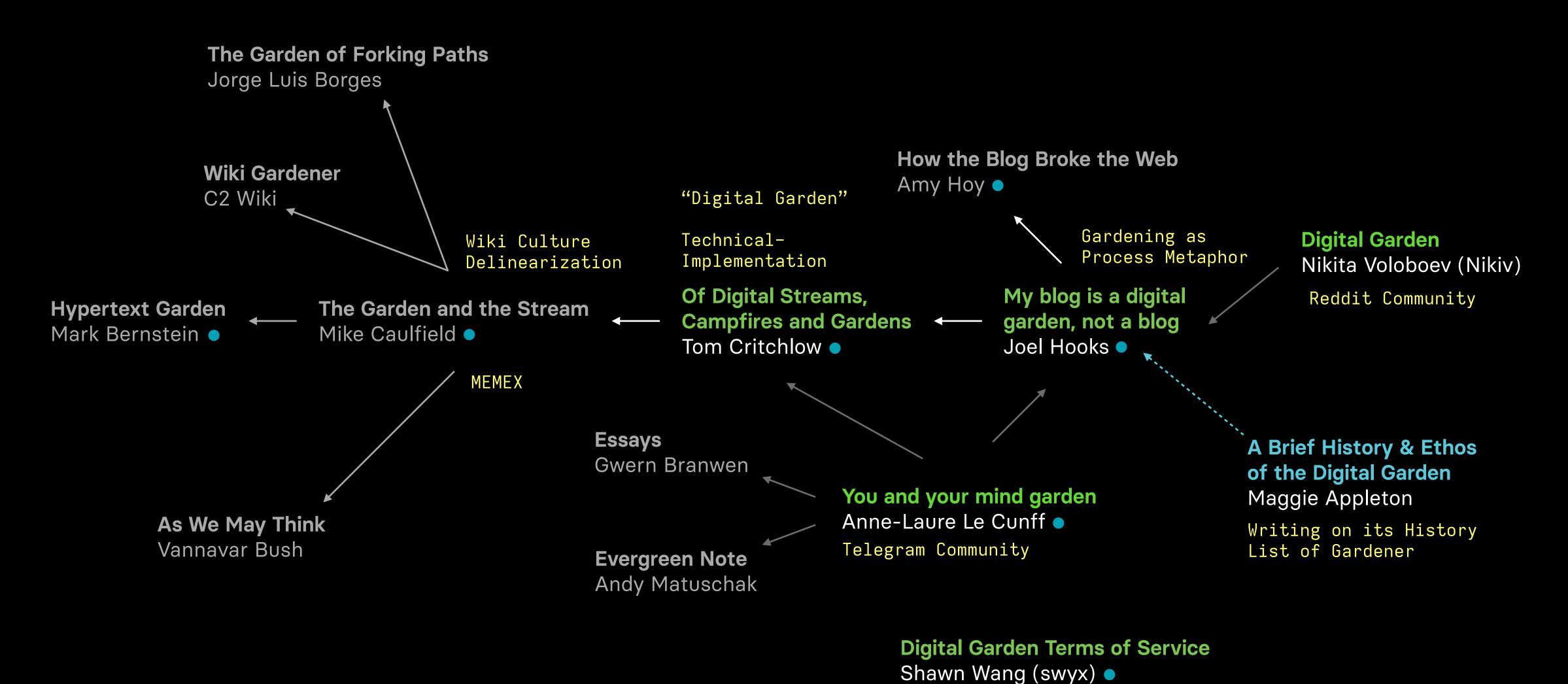
Digital Garden Terms of ServiceShawn Wang (swyx)



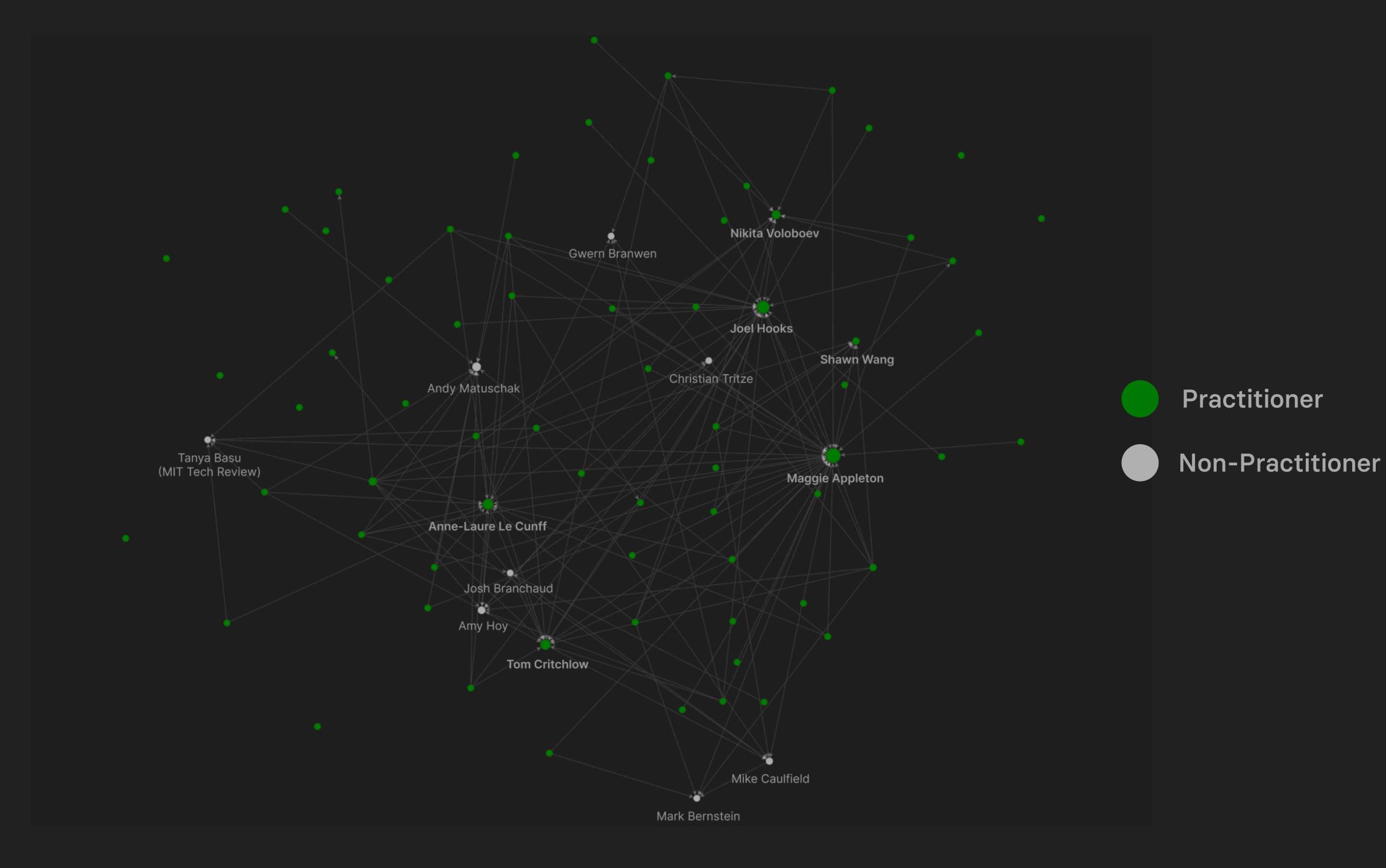
Digital Garden Terms of Service
Shawn Wang (swyx) •



Digital Garden Terms of Service
Shawn Wang (swyx) •
"Terms of Service"



"Terms of Service"



Brief Introduction

II. Conceptualization

Practice

Implication

Brief Introduction
Conceptualization
III. Practice
Implication

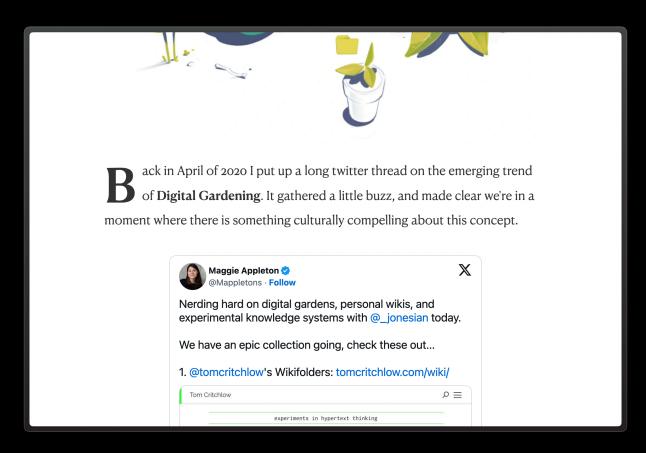
Length

Less



More of Code Snippets

James Kolean



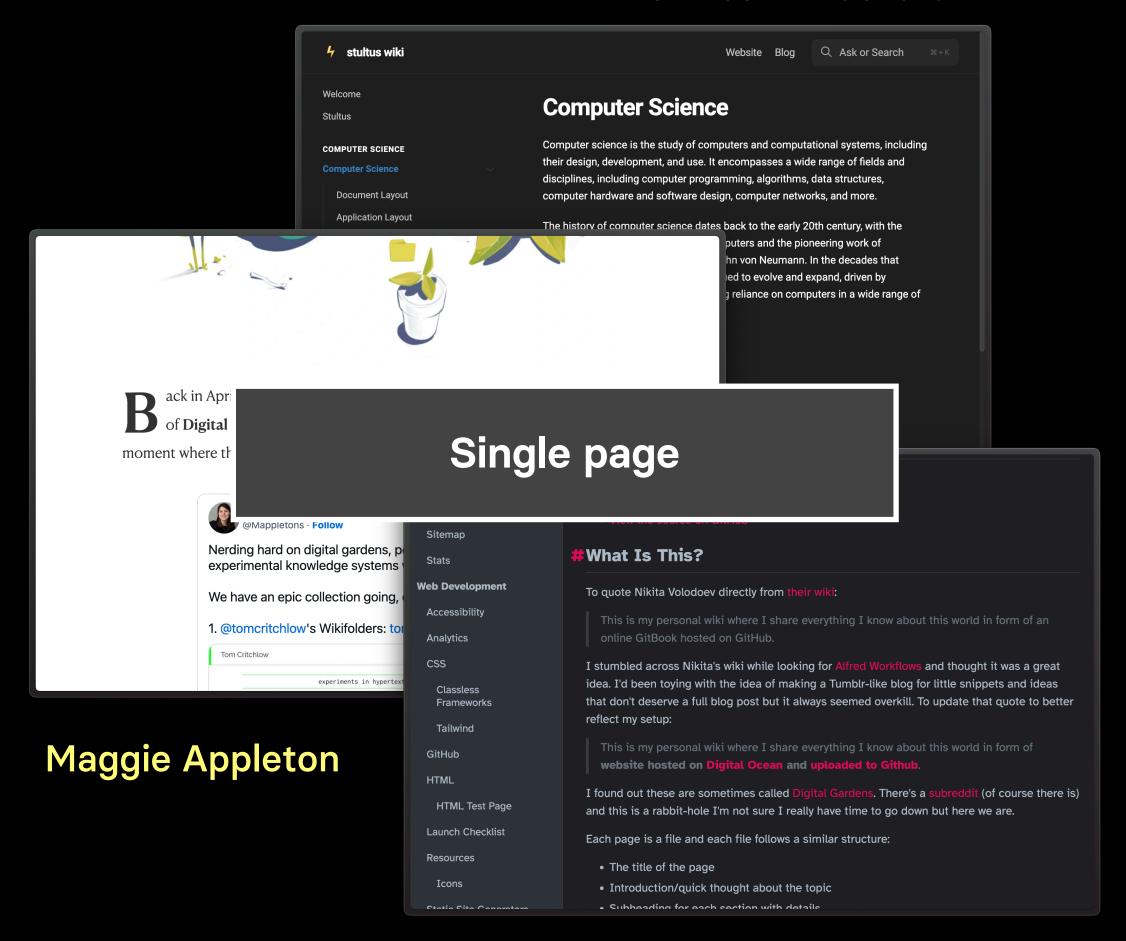
Stages

- → Seedlings for very rough and early ideas
- → ***** Budding for work I've cleaned up and clarified
- → Evergreen for work that is reasonably complete (though I still tend these over time).

More

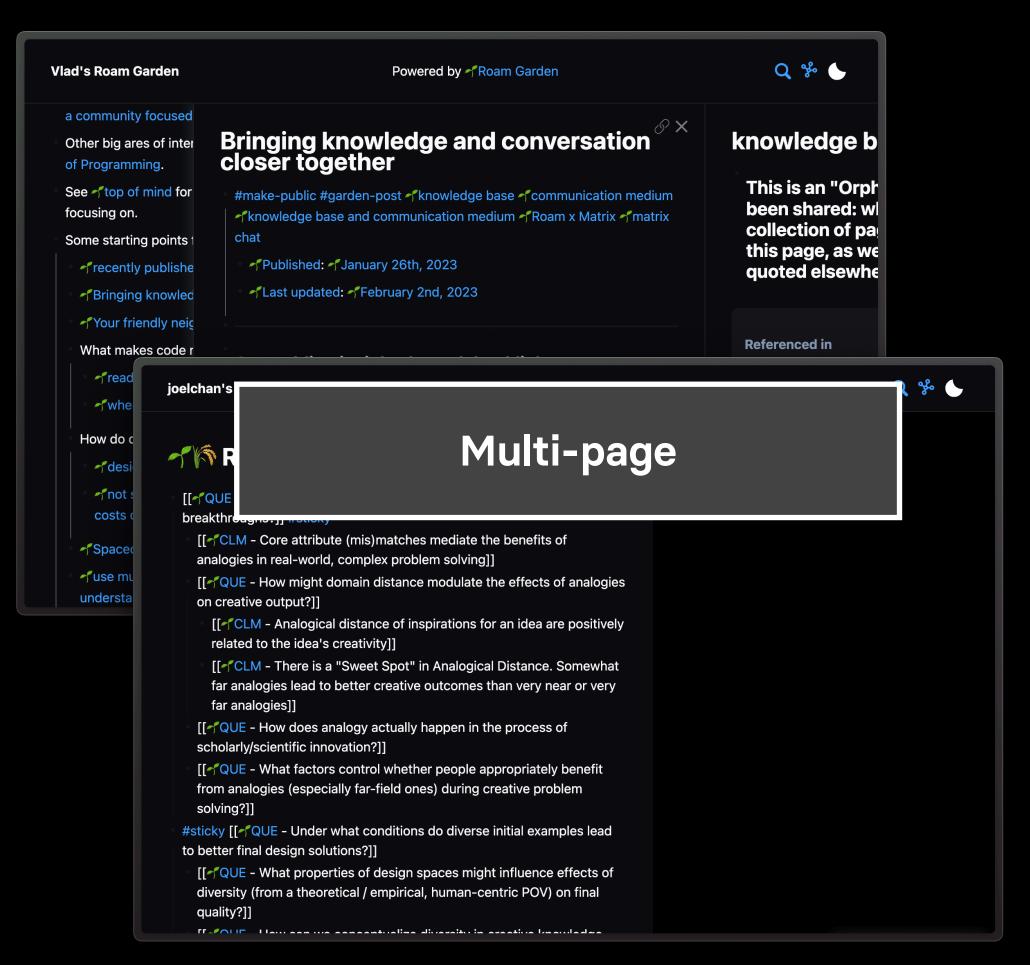
Maggie Appleton

Hrishikesh Bhaskaran



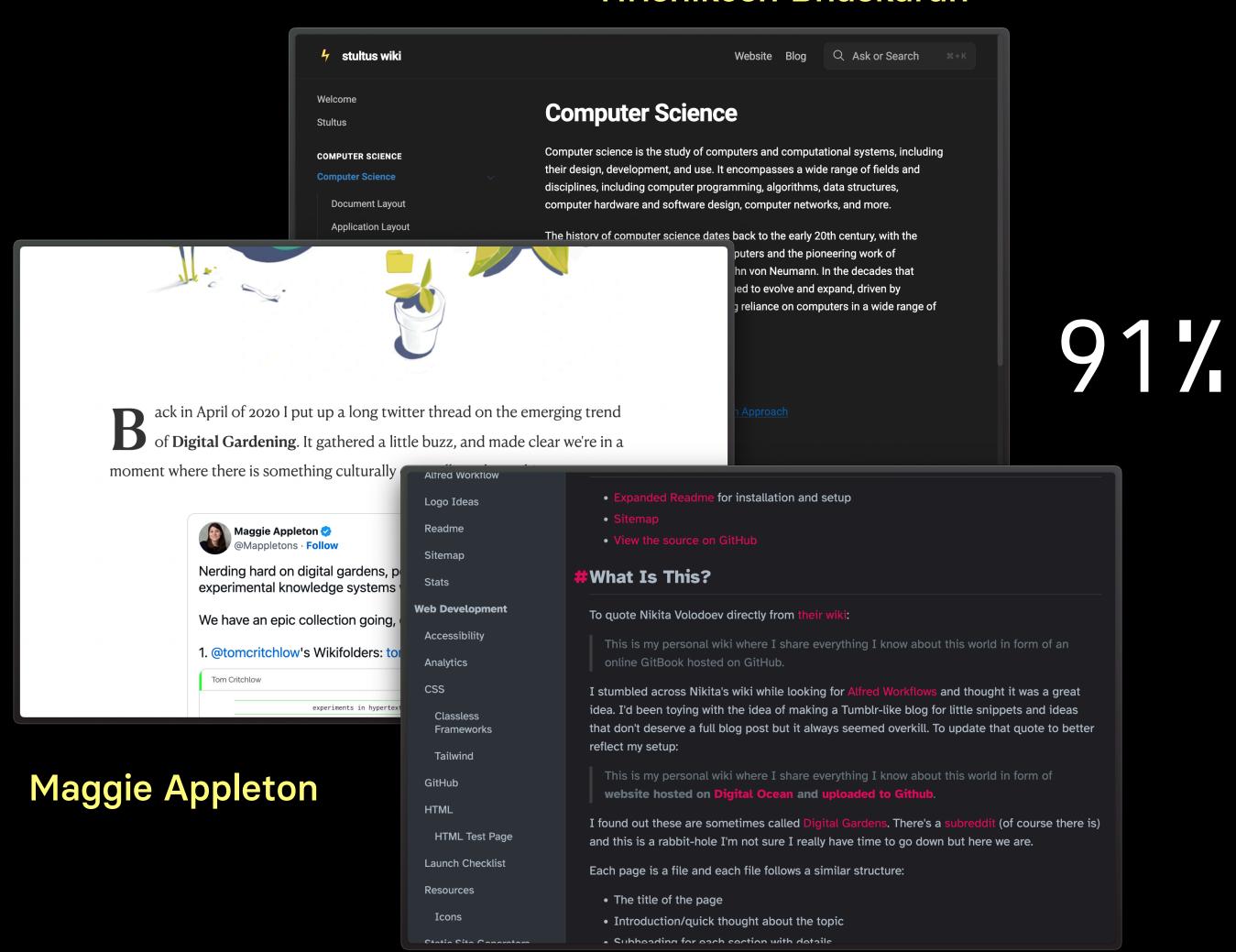
Robb Knight

Vlad Sitalo



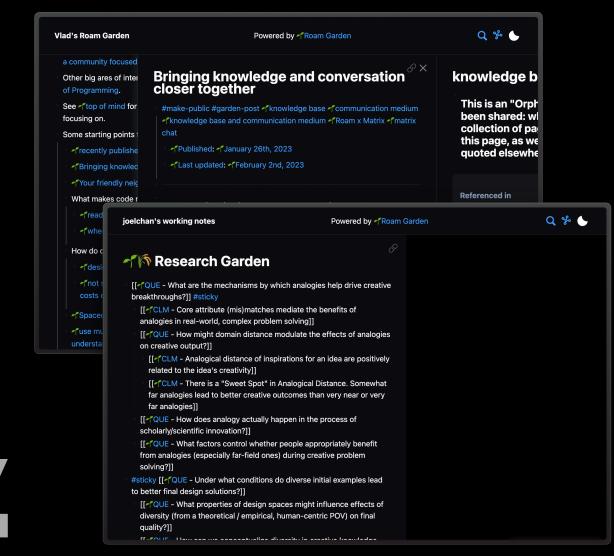
Joel Chan

Hrishikesh Bhaskaran



Robb Knight

Vlad Sitalo



Joel Chan

VS

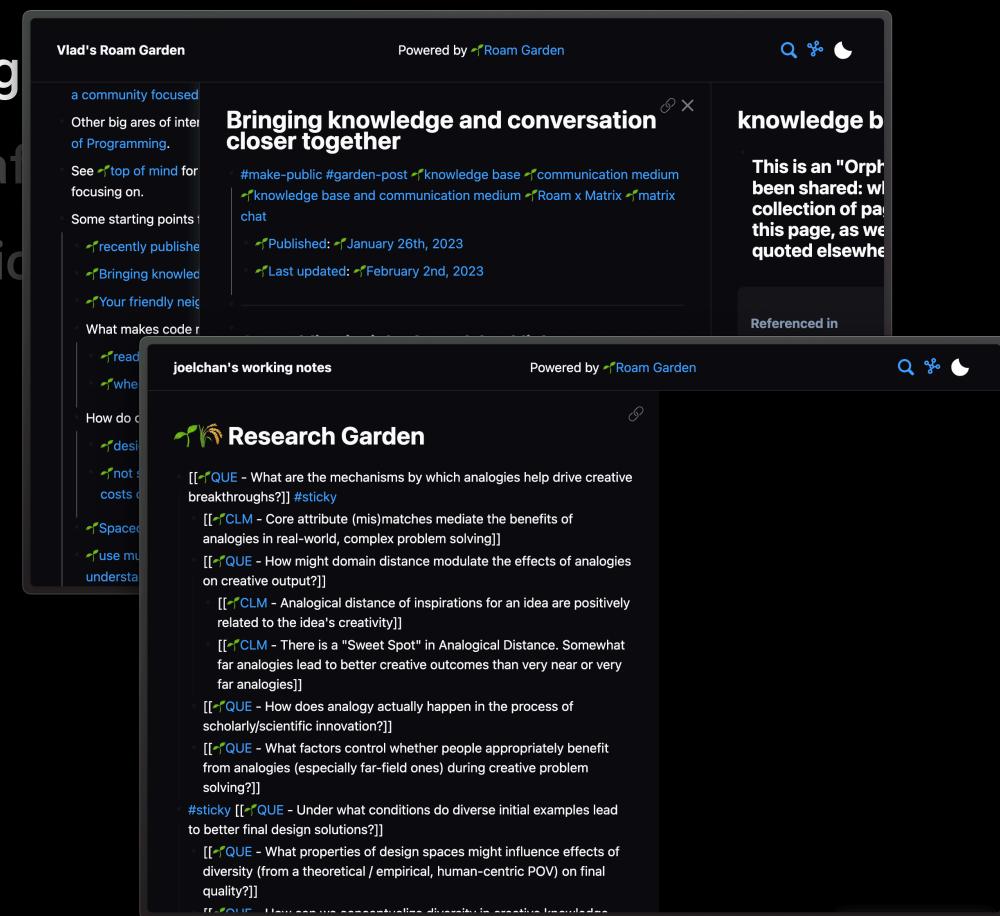
9 1/

Conte Vlad Sitalo

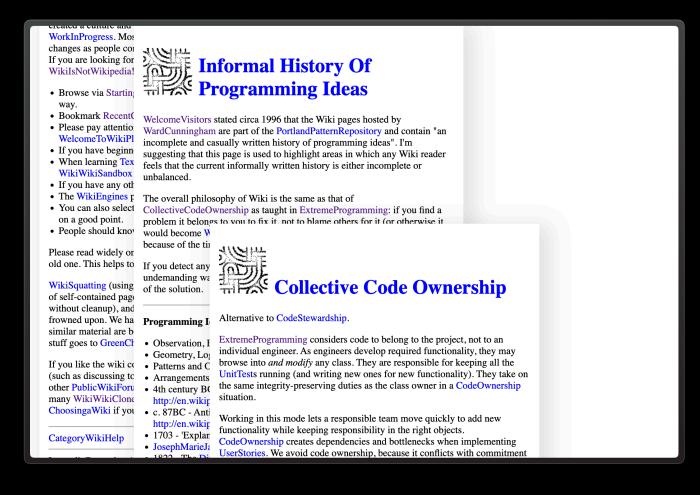
Desig

Meta

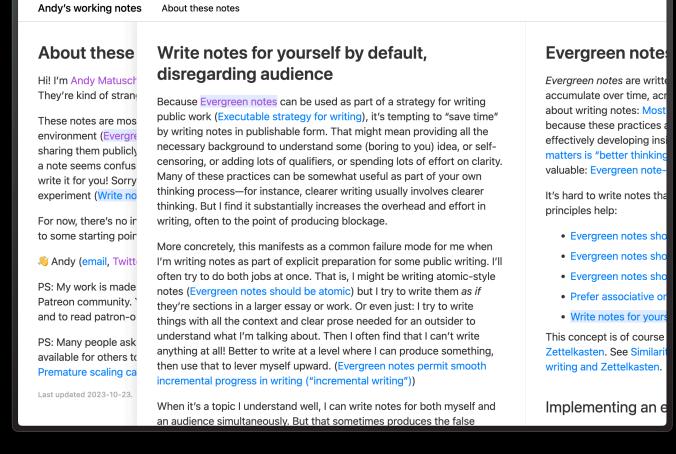
Public



Joel Chan



WikiWikiWeb



Andy Matuschak

Are Digital Gardens Public or Private?

- · They are personal information spaces.
- · Many gardens contained personal-life info.



- · They can be publicly accessed.
- · Some gardens explicitly welcome visitors to their repositories.

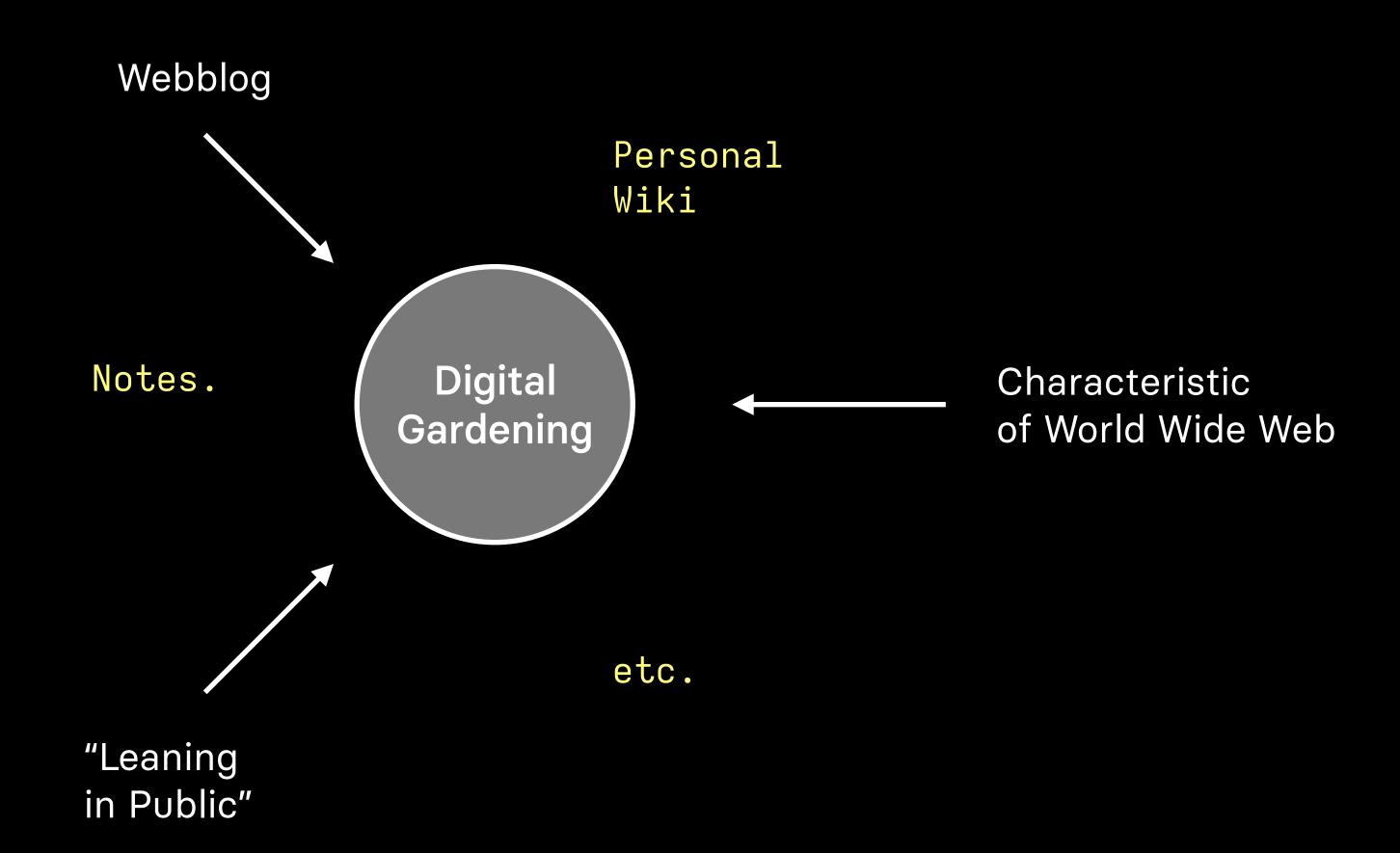
"While digital gardens are inherently individualistic, they often include cues to enable others to utilize the repository effectively"

Content

Design

Metaformulation

Public-Private Spectrum



Content

Design

Metaformulation

Public-Private Spectrum

"position of digital gardens can also introduce new elements to discussions surrounding public-private information and the authorship of online creations."

Content

Design

Metaformulation

Public-Private Spectrum



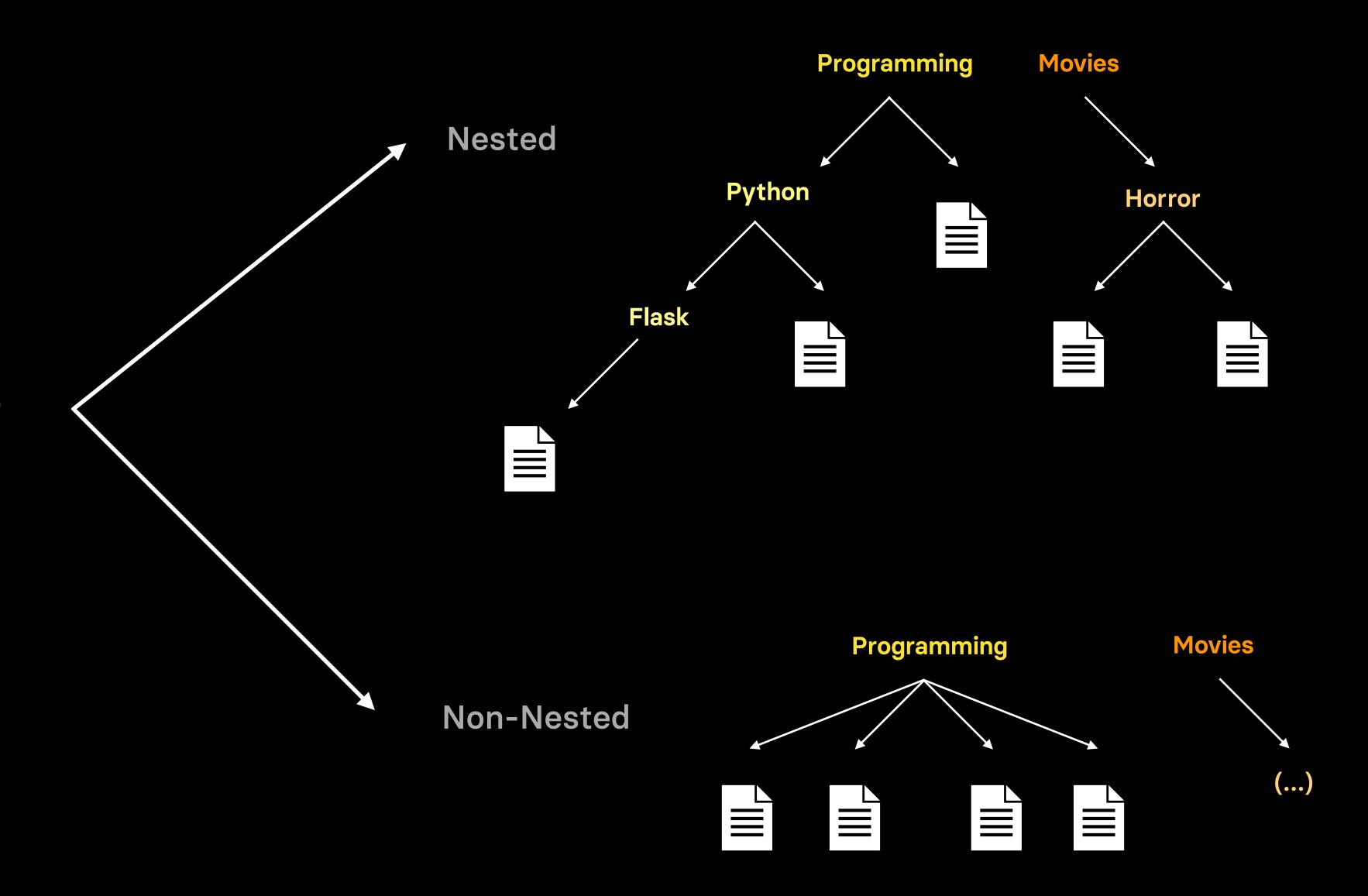
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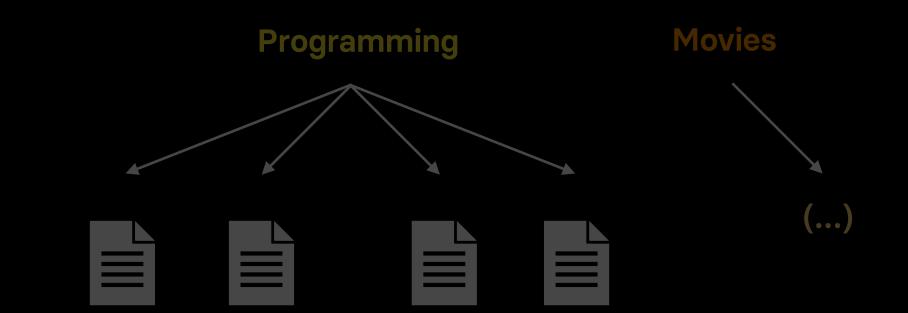


no clear correlation between the number of categories, which ranges from less than 10 to over 100, and the likelihood of them being nested

(i.e., fewer categories don't imply them being nested. e.g., while Nikita's garden contains around 85

categories, it still employs subcategories.)

Non-Nested



Content

Design

Metaformulation

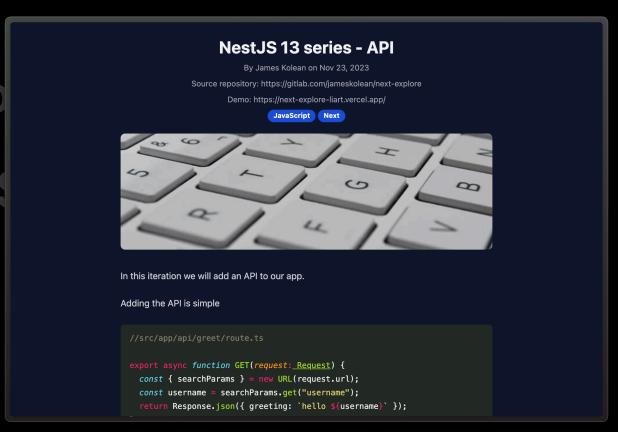
Public-Private Spectrum

Content

Design Less Metaformulatio

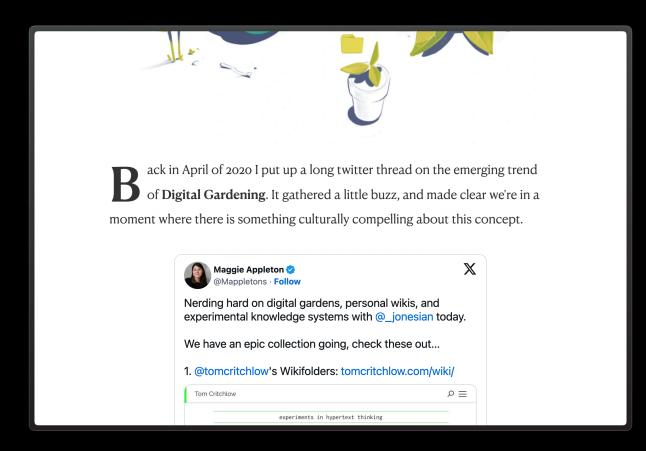
Public-Private

Length



More of Code Snippets

James Kolean



Long Form Writing

More

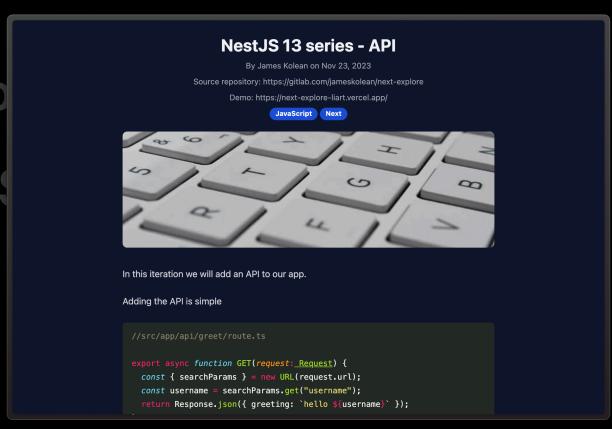
Maggie Appleton

Content

Design Less Metaformulatio

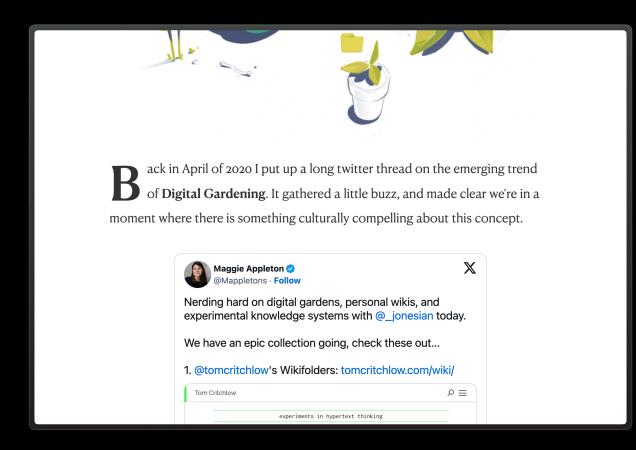
Public-Private

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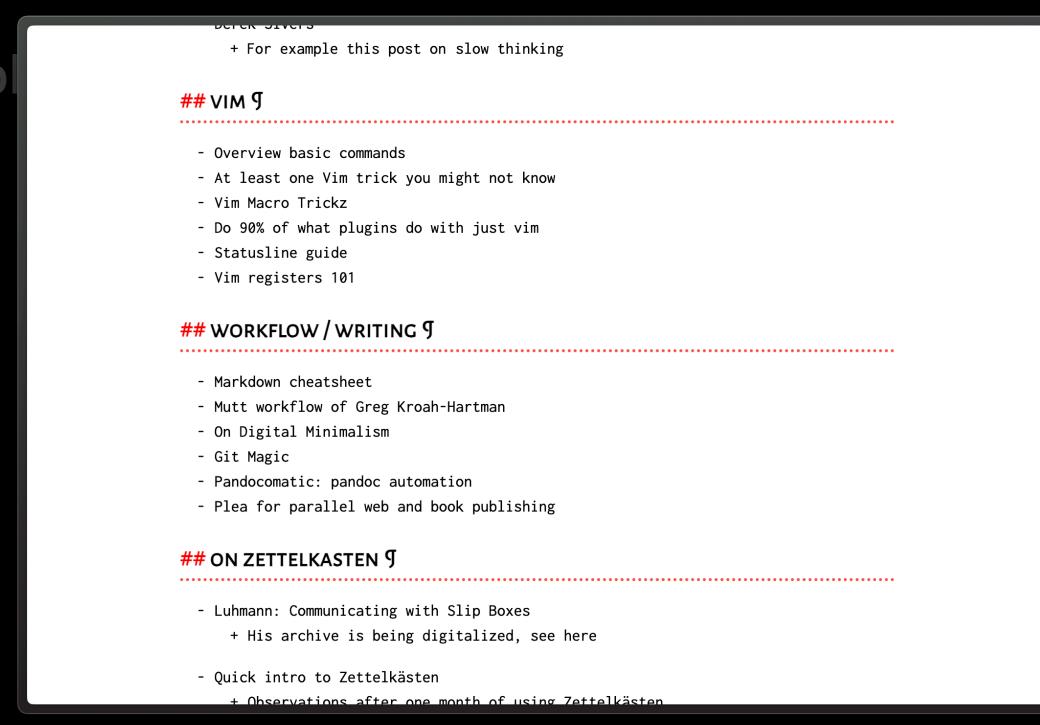
Content

Linkage & Content-to-Link Ratio

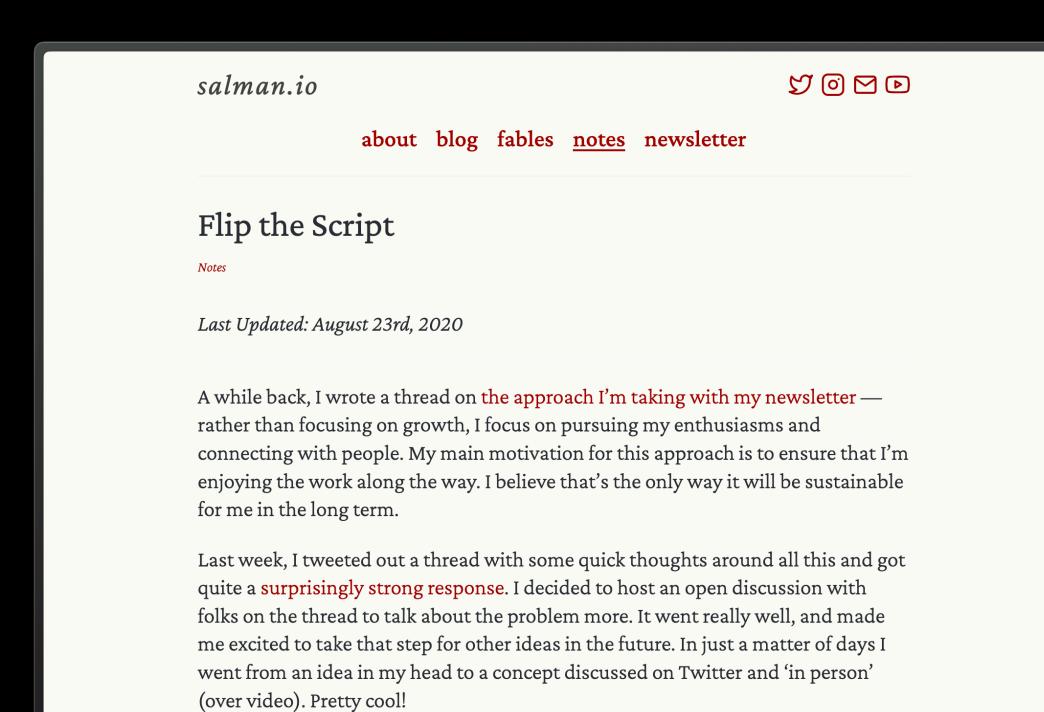
Design

Metaformulation

Publ



Edwin Wenink



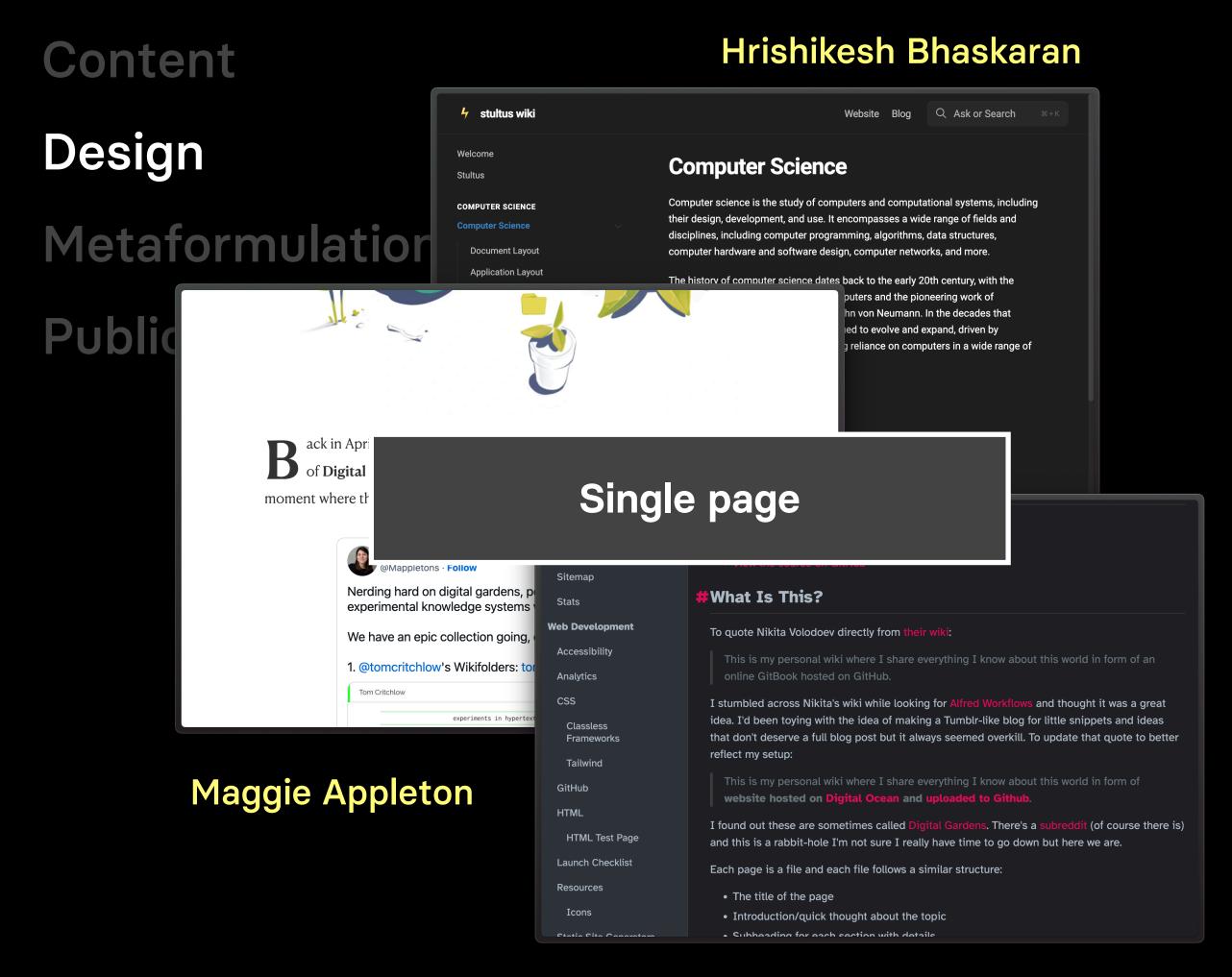
salman.io

Content

Design

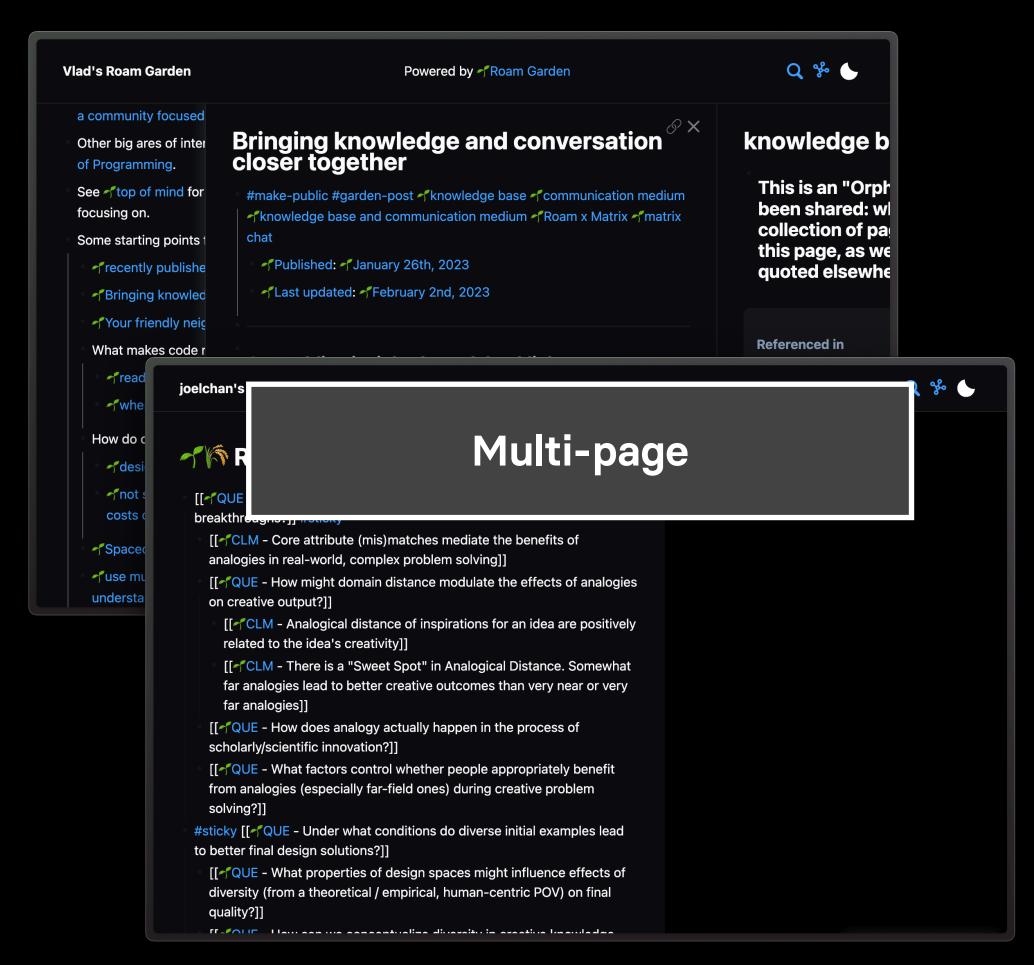
Metaformulation

Public-Private Spectrum

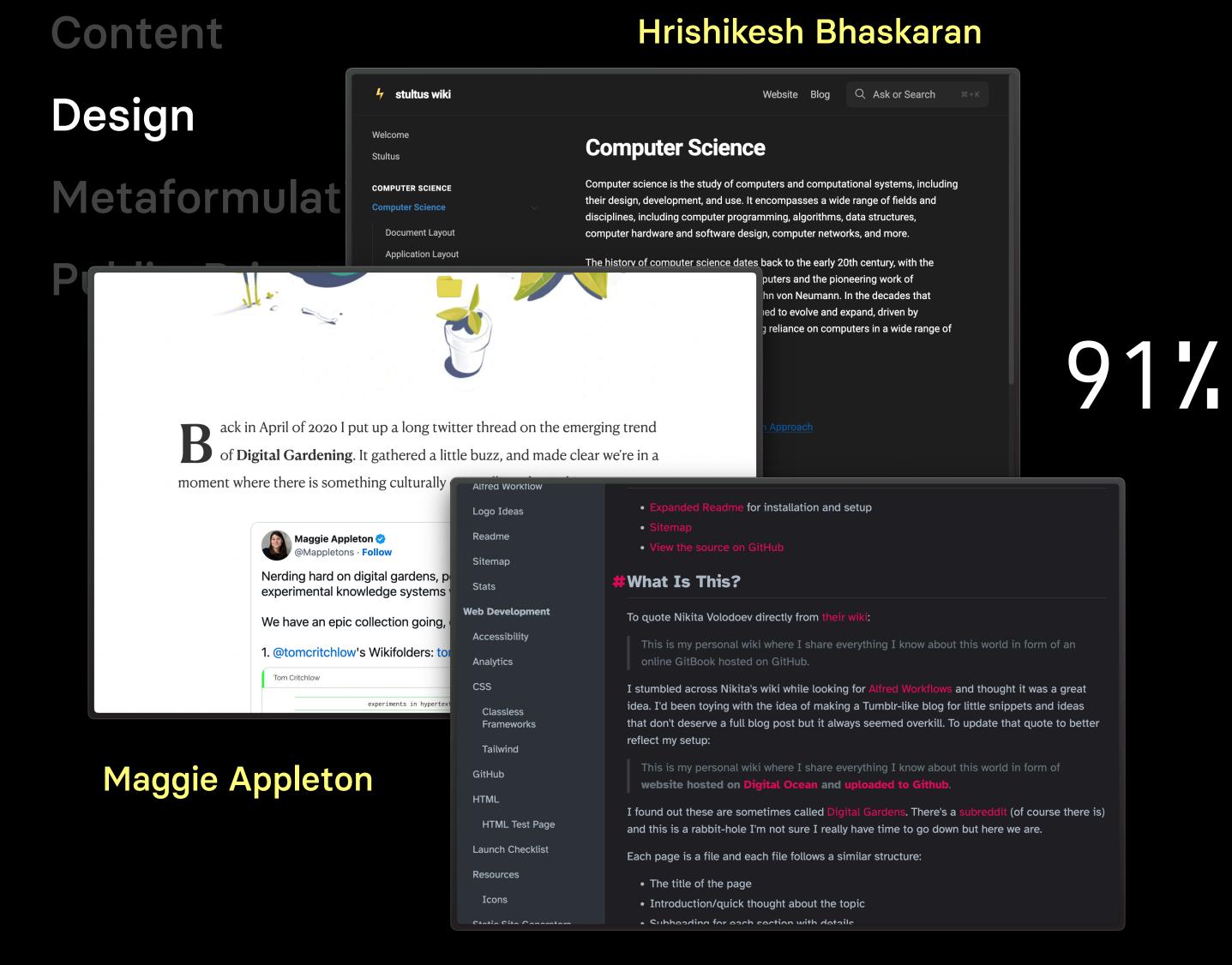


Robb Knight

Vlad Sitalo



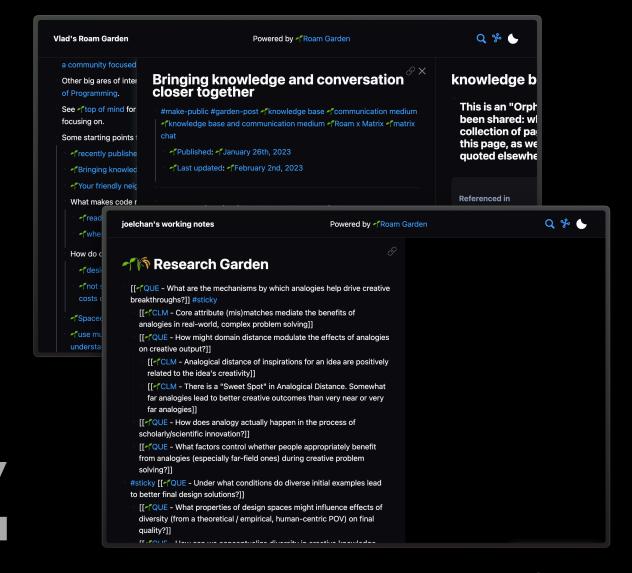
Joel Chan



Robb Knight

Vlad Sitalo

VS

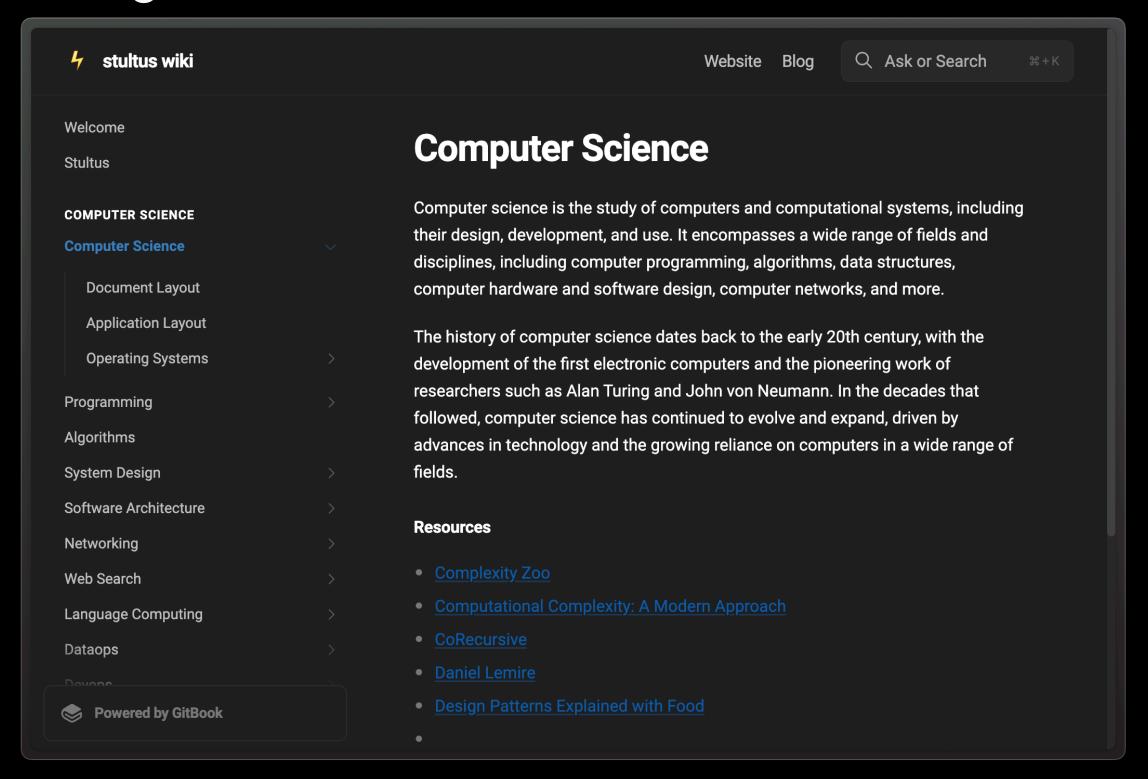


Joel Chan

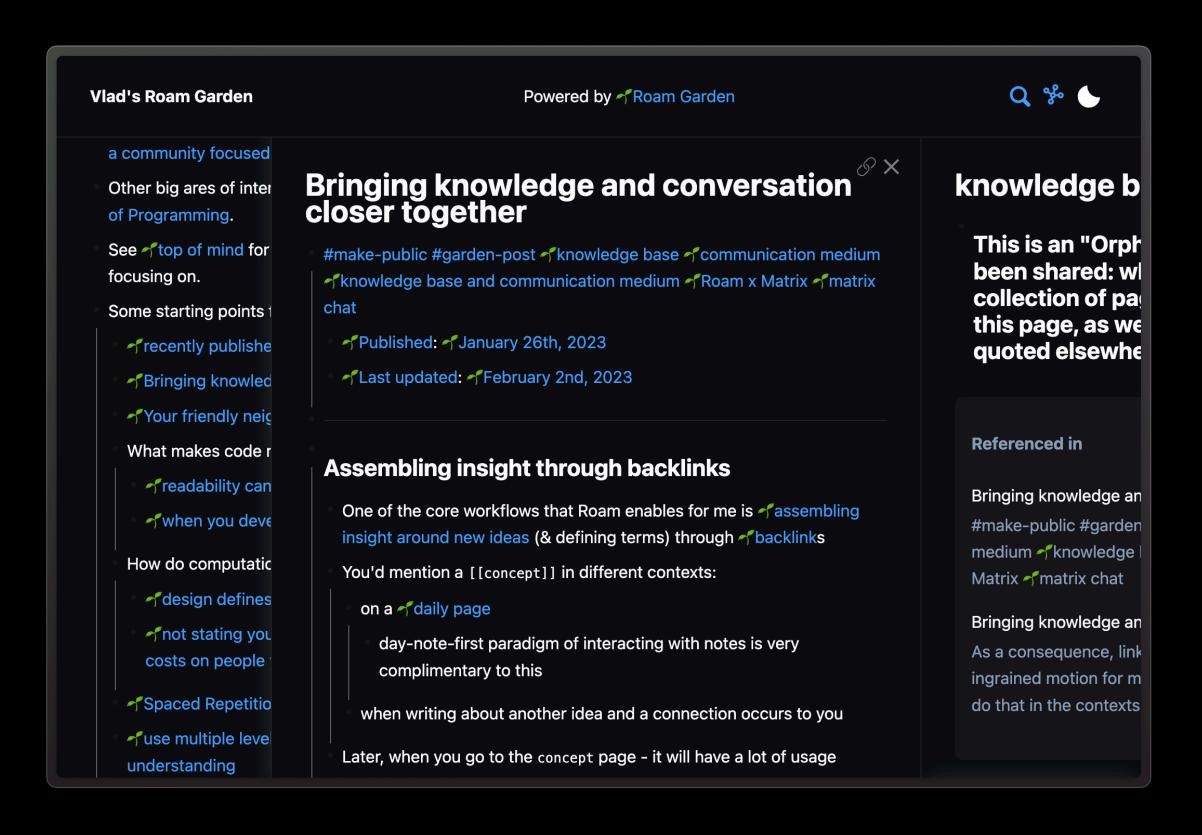
Content

Hrishikesh Bhaskaran's Garden https://wiki.stultus.in/

Design



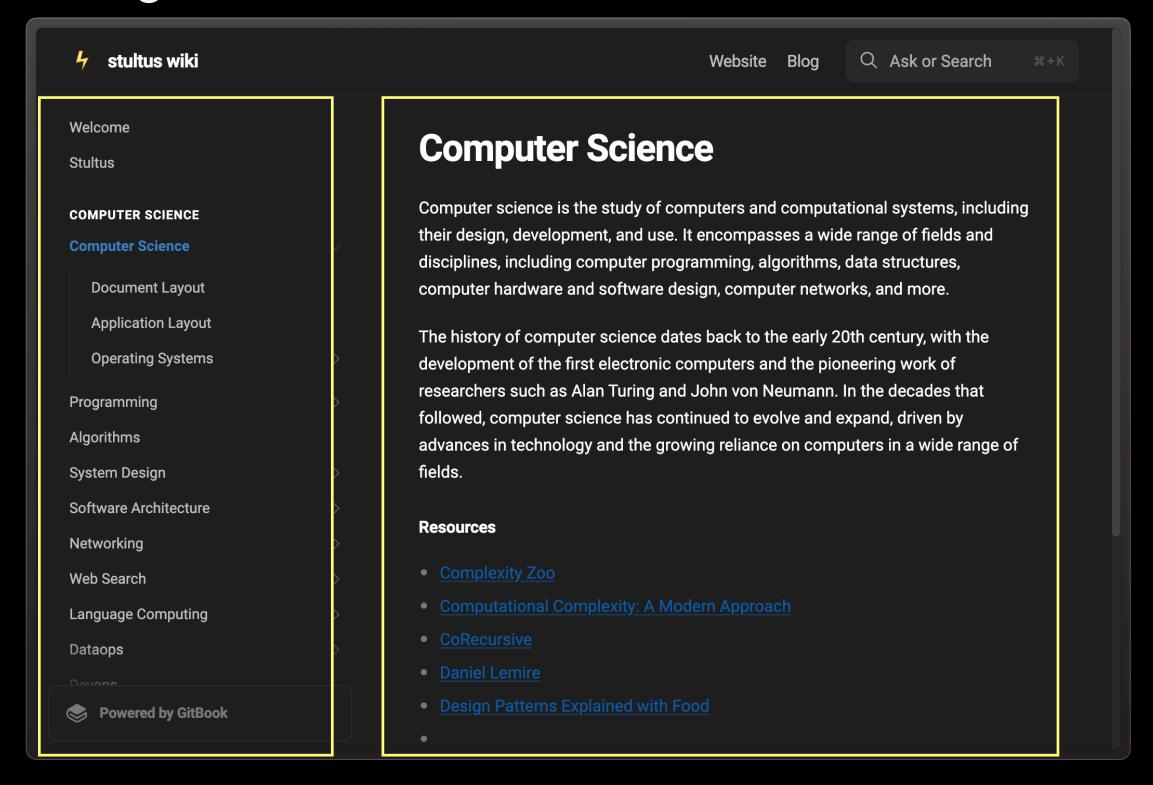
Vlad Sitalo's Garden https://vlad.roam.garden



Content

Hrishikesh Bhaskaran's Garden https://wiki.stultus.in/

Design

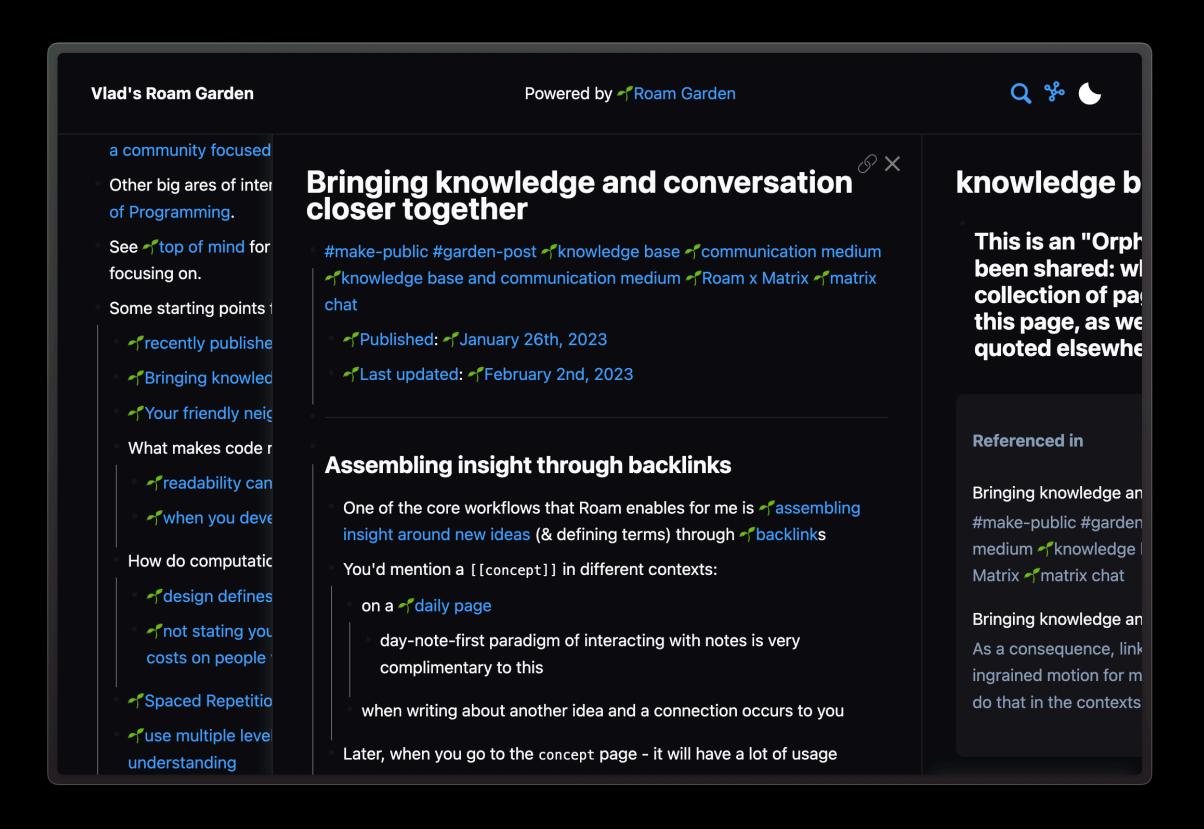


Categories

Content

"All users of technical documentation tools, such as GitBook and Material MKDocs, which provide a default categorical structure in the left sidebar, imposed category categorization in their gardens"

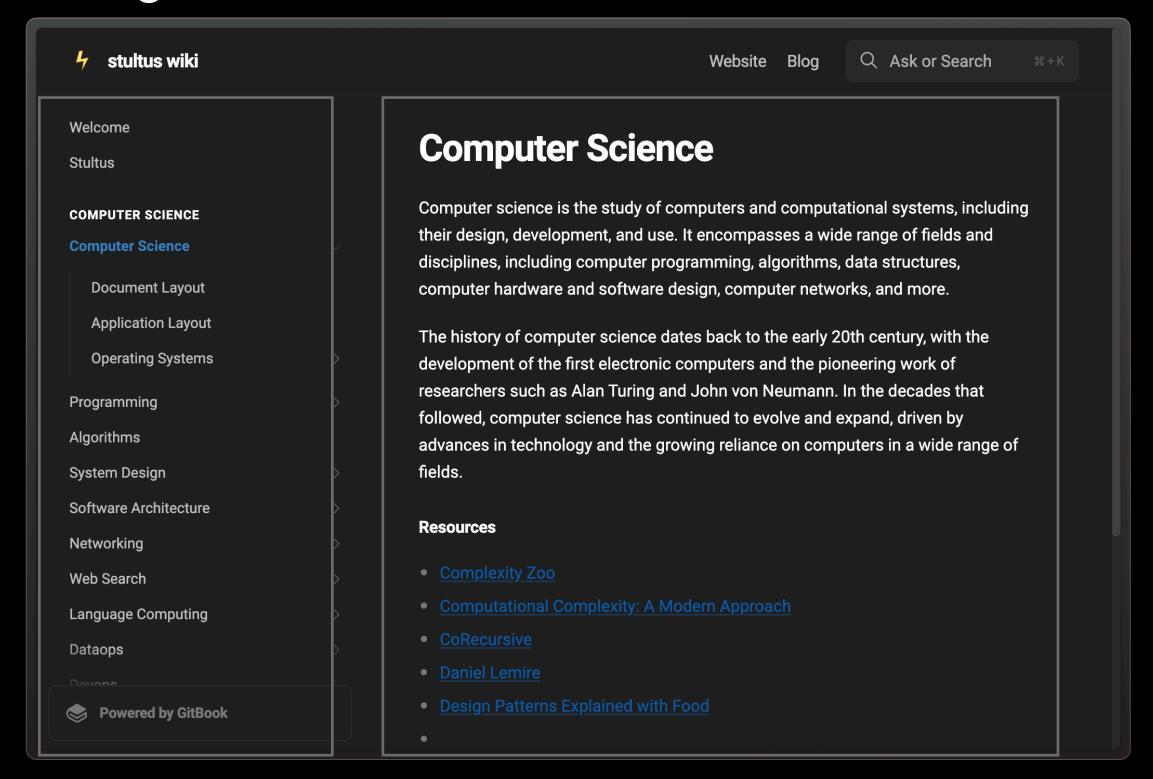
Vlad Sitalo's Garden https://vlad.roam.garden



Content

Hrishikesh Bhaskaran's Garden https://wiki.stultus.in/

Design

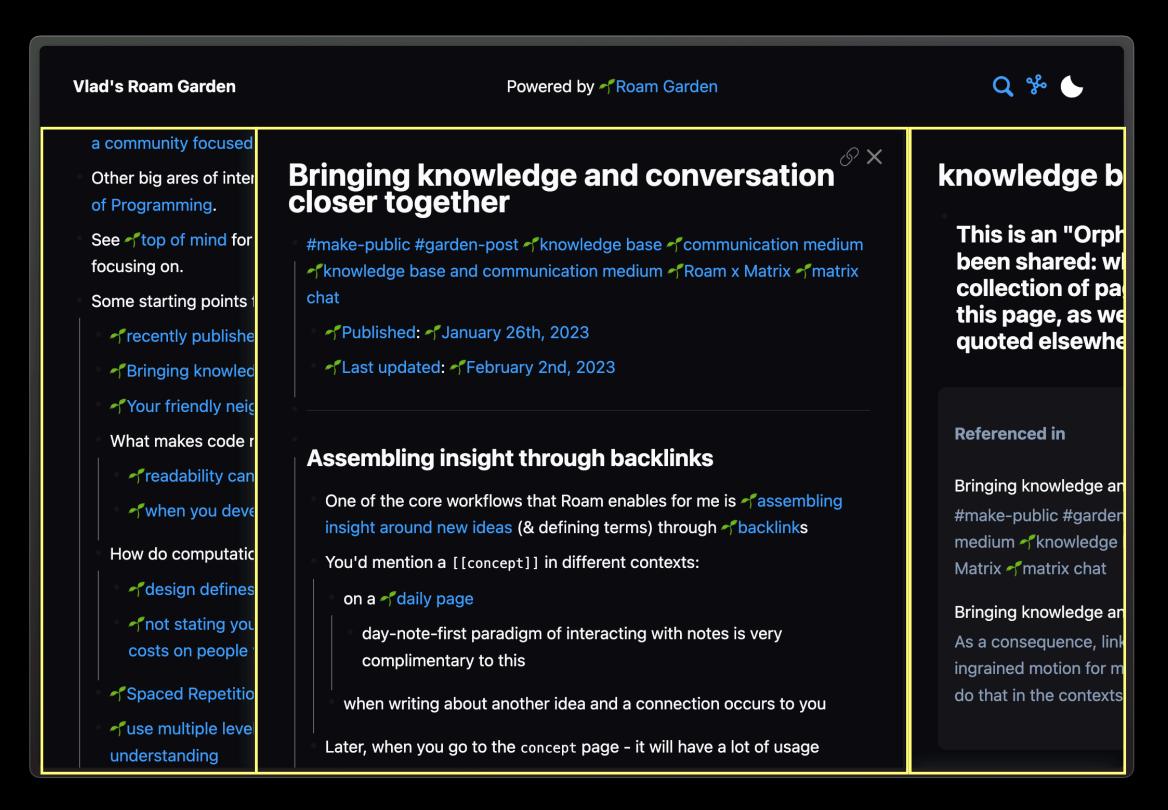


Categories

Content

"All users of technical documentation tools, such as GitBook and Material MKDocs, which provide a default categorical structure in the left sidebar, imposed category categorization in their gardens"

Vlad Sitalo's Garden https://vlad.roam.garden



Page 1 Page 2 Page 3

"[n]one of the Roam users employ categories or tags, as they are constrained by the limitations of the tool"

Categorization/Navigation Content Design Metaformulation 63/ Public-Private Spectrum Use Digital Garden 37/ as a part of their web Use Digital Garden as an underlying structure of their webs sometimes using alternative names such as "wiki," "notes,"

"brain," or "knowledge."

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Public-Private Spectrum

Are Digital Gardens Public or Private?

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Public-Private Spectrum

- · They are personal information spaces.
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- They can be publicly accessed.
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- Digital Garden Terms of Service by Shawn Wang (swyx)

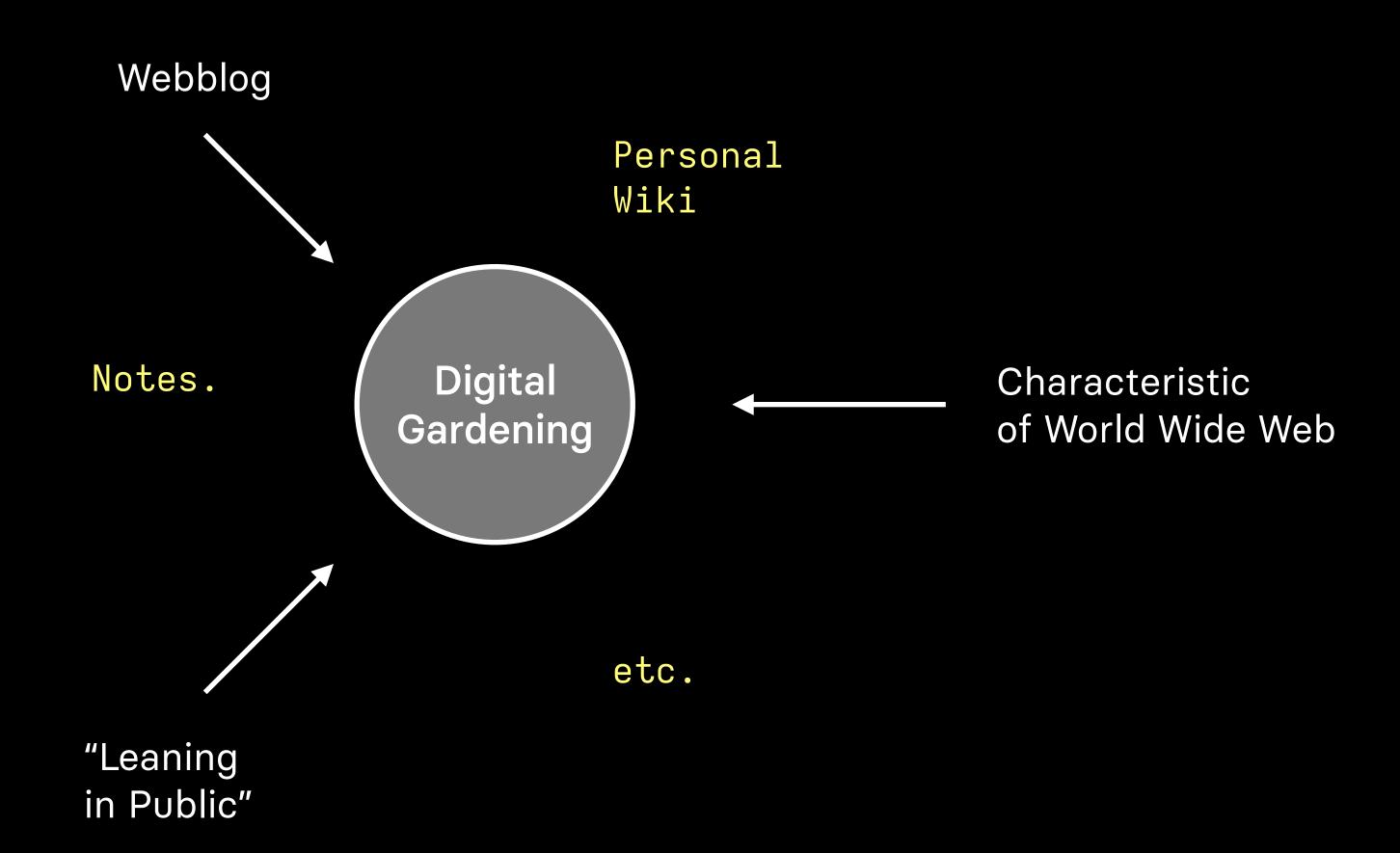
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Public-Private Spectrum

"position of digital gardens can also introduce new elements to discussions surrounding public-private information and the authorship of online creations." Brief Introduction
Conceptualization
Practice

IV. Implication

Feral Hypertext: When Hypertext Literature Escapes Control

Jill Walker
University of Bergen
Postboks 7800
5020 Bergen
+47 55588431

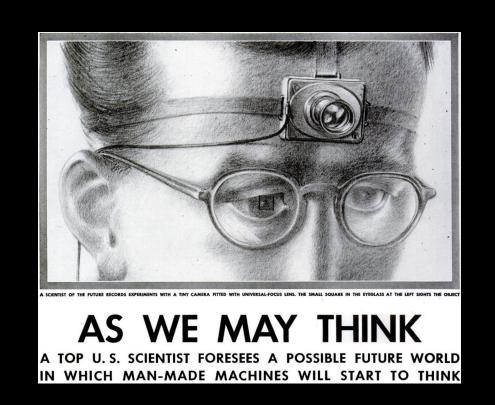
"Turning Feral"

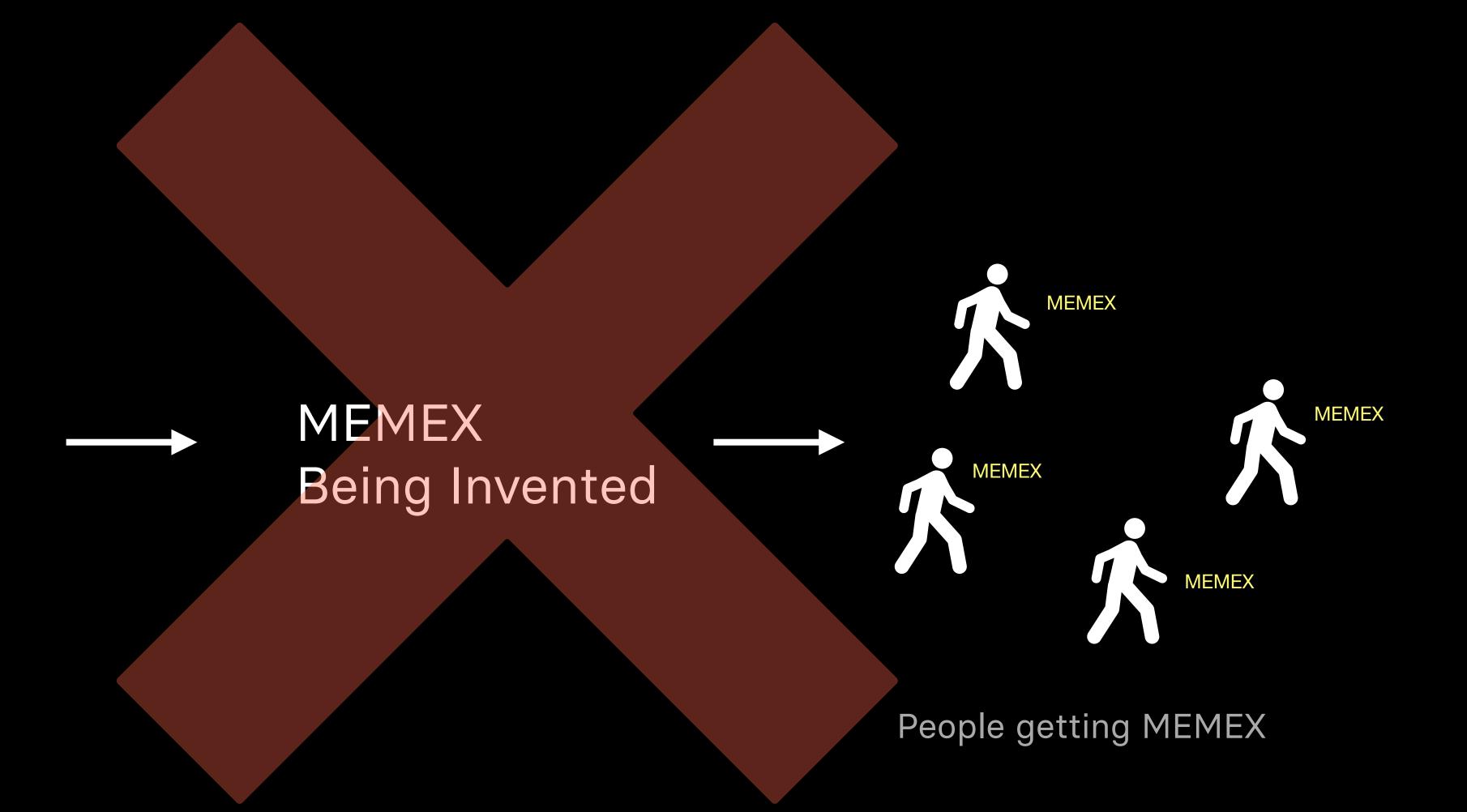
a controlled, scholarly environment → untamed expanse in the wild

"In order to understand and work with feral hypertext, we need to accept this and think more as hunter-gatherers than as the farmers we have been for domesticated hypertext."

> Feral Hypertext: When Hypertext Literature Escapes Control · Jill Walker

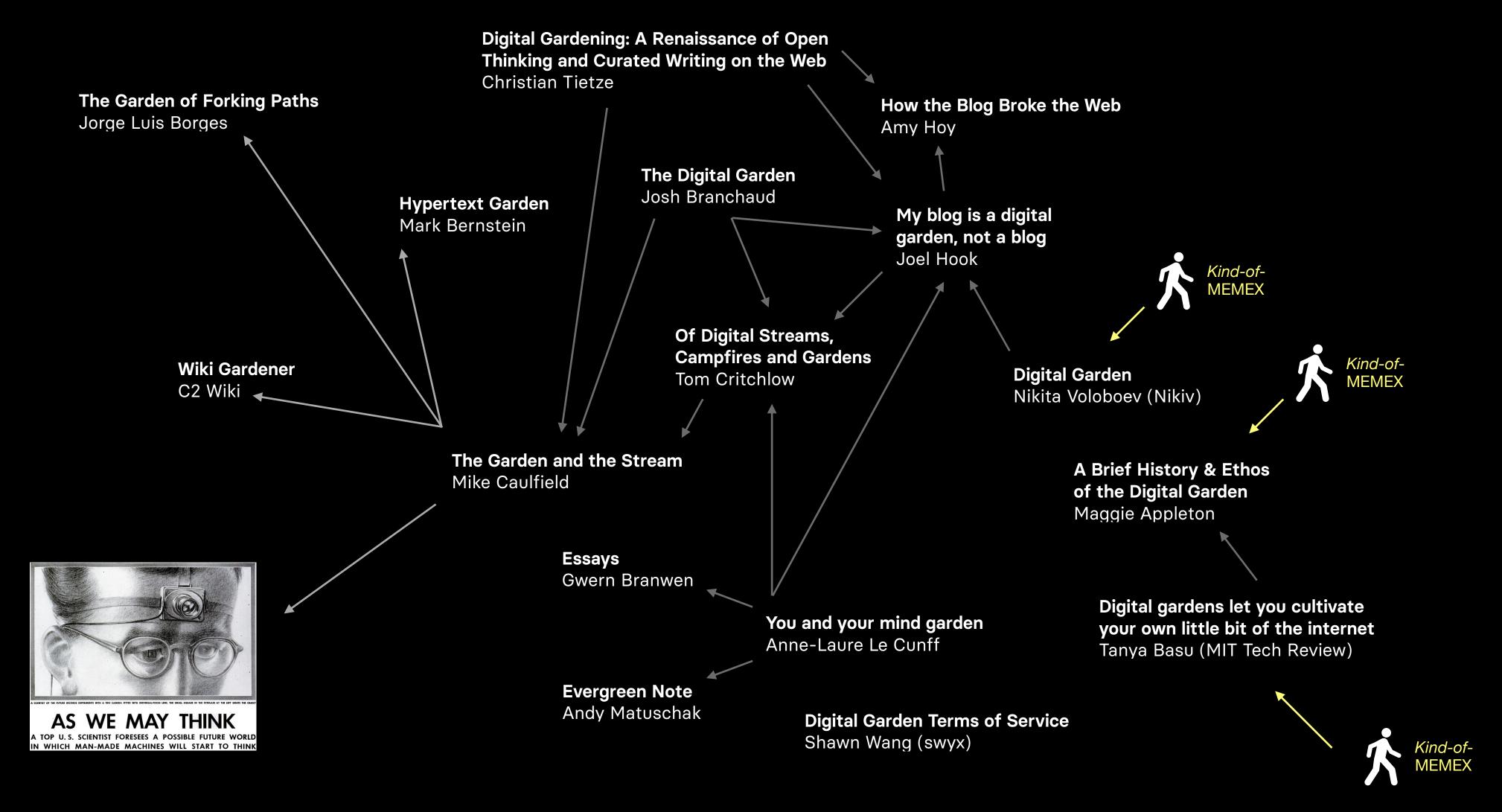
Turning Feral

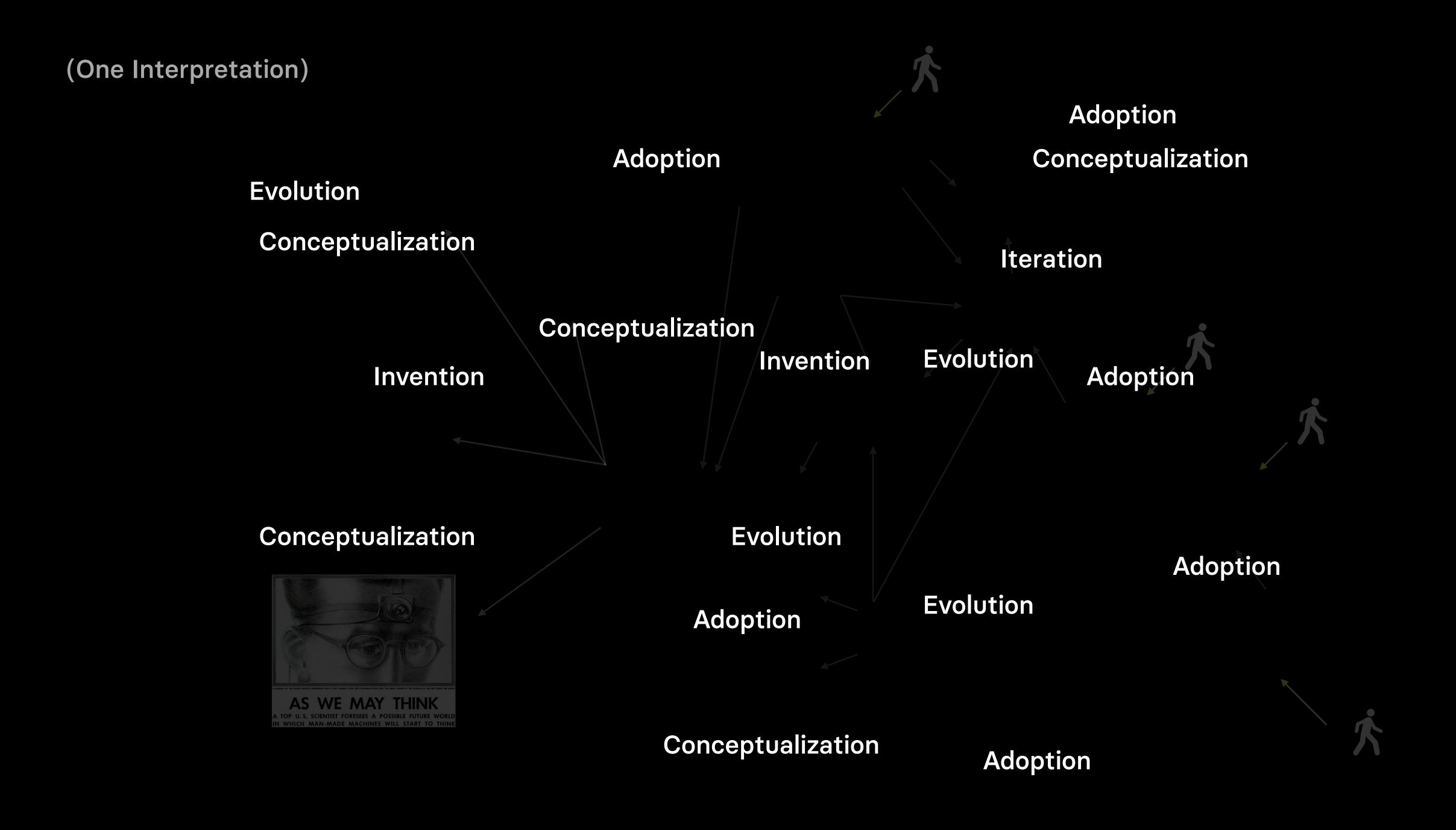




Turning Feral







"think about new organizations, new ways of doing things, and take advantage of this new medium."

Hypertext '87: Keynote Address · Andries van, D.

On Digital Gardening: A Feral Hypertext in Practice